

5th Avenue Auctioneers - August 2015 Auction - Full Auction Results

PERSIAN AND ORIENTAL CARPETS AND RUGS

Lot Number	Description	Hammer Price (ZAR)
2	A Persian Hand Knotted Tabriz Carpet, 395 x 300	4,200
3	A Persian Hand Knotted Ardebil Rug, 316 x 220	3,800
4	A Persian Hand Knotted Mashad Carpet, 352 x 260	5,800
5	A Persian Hand Knotted Kordi Carpet, 360 x 198	2,800
6	A Persian Hand Knotted Mashad Carpet, 375 x 285	6,000
7	A Persian Hand Knotted Josheghan Rug, 200 x 132	2,200
9	A Persian Hand Knotted Tabriz Rug, 330 x 242	3,800
10	A Persian Hand Knotted Beluchi Rug, 135 x 83	750
11	A Persian Hand Knotted Mashad Rug, 340 x 240	3,200
12	A Persian Hand Knotted Najafabad Carpet, 394 x 300	7,000
13	A Persian Hand Knotted Kashan Rug, 327 x 200	2,400
14	A Persian Hand Knotted Beluchi Rug, 246 x 136	2,000
15	A Persian Hand Knotted Tabriz Carpet, 392 x 278	3,600
16	A Persian Hand Knotted Kashan Rug, 305 x 190	4,500
18	A Persian Hand Knotted Josheghan Rug, 320 x 210	4,800
19	A Persian Hand Knotted Tabriz Carpet, 383 x 310	6,600
20	A Persian Hand Knotted Turkeman Rug, 250 x 117	2,000
21	A Persian Hand Knotted Hamadan Runner, 375 x 90	2,200
23	A Persian Hand Knotted Ardebil Rug, 280 x 195	4,800
25	A Persian Hand Knotted Beluchi Runner, 301 x 143	2,000
26	A Persian Hand Knotted Viss Carpet, 350 x 220	3,200
28	A Persian Hand Knotted Hamadan Rug, 195 x 100	800
30	A Persian Hand Knotted Mashad Rug, 288 x 201	3,000
32	A Persian Hand Knotted Najafabad Rug, 310 x 200	2,600
33	A Persian Hand Knotted Kashan Carpet, 405 x 260	6,500
34	A Persian Hand Knotted Bakhtiari Rug, 330 x 230	4,000
35	A Persian Hand Knotted Hamadan Rug, 332 x 221	3,200
36	A Persian Hand Knotted Beluchi Rug, 220 x 113	1,600
37	A Persian Hand Knotted Mir Rug, 318 x 205	4,000
38	A Persian Hand Knotted Tabriz Carpet, 392 x 290	7,000
39	A Persian Hand Knotted Kashan Carpet, 353 x 237	4,000
41	A Persian Hand Knotted Azari Runner, 315 x 120	2,600
42	A Persian Hand Knotted Tabriz Rug, 287 x 184	3,200
44	A Persian Hand Knotted Josheghan Carpet, 405 x 312	8,000
45	A Persian Hand Knotted Kashan Rug, 296 x 165	2,000
46	A Persian Hand Knotted Tabriz Carpet, 365 x 287	3,000
47	A Persian Hand Knotted Tabriz Rug, 349 x 265	4,800
48	A Persian Hand Knotted Hamadan Rug, 246 x 162	2,500
50	A Persian Hand Knotted Kashmar Carpet, 405 x 305	6,500
51	A Persian Hand Knotted Hamadan Rug, 301 x 209	2,900
52	A Persian Hand Knotted Ardebil Carpet, 351 x 210	3,600
54	A Persian Hand Knotted Tabriz Rug, 340 x 230	3,000
55	A Persian Hand Knotted Kashan Carpet, 359 x 235	7,000
57	A Persian Hand Knotted Yazd Carpet, 400 x 294	7,000
58	A Persian Hand Knotted Azari Rug, 300 x 106	1,800
59	A Persian Hand Knotted Hamadan Rug, 336 x 183	4,000
61	A Hand Knotted Afghan Rug, 281 x 200	3,600
62	A Persian Hand Knotted Tabriz Rug, 281 x 180	2,800
65	A Persian Hand Knotted Mashad Carpet, 385 x 295	3,000
66	A Persian Hand Knotted Azari Runner, 300 x 110	2,000
68	A Persian Hand Knotted Isfahan Rug, 156 x 101	15,000
69	A Persian Hand Knotted Isfahan Rug, 158 x 97	16,000
70	A Hand Knotted Art Silk Kayseri Rug, 174 x 122	1,800
71 - 100 No Lots		
SOUTH AFRICAN AND INTERNATIONAL OIL PAINTINGS, WATERCOLOURS, ETCHINGS AND LITHOGRAPHS		

Lot Number	Description	Hammer Price (ZAR)
105	Bernhard Franz Hesselbarth (SA 20th C) Oil, Landscape with Trees, Signed,	1,200
107	Osborn (SA 20th C) Oil, Abstract Landscape, Signed, 55 x 70	2,600
110	Jeanette Dykman (SA, born 1938) Oil, Still Life Roses, Signed, 60 x 35	1,400
114	Frans Claerhout (SA 1919 - 2006) Mixed Media, Portrait of a Girl, Signed, 29	2,200
115	Duggie Du Toit (SA, born 1941) Oil, Still Life Pomegranates, Signed & Dated '95, 33 x 53	3,000
116	Giovanni Fasciotti (SA 1883 - 1961) Oil, "Castle in North Italy", Signed Titled Verso, 42 x 60	1,800
118	Isabel Le Roux (SA 20th C) Oil, Still Life Flowers, Signed & Dated '86, 45 x	2,000
119	Ando Hiroshige (Japanese 1797 - 1858) Woodcut, "19 Ejiri" from the 53 Stations of the Tokaido Road Circa 1832, Signed & Titled, 22 x 35	1,700
120	Ando Hiroshige (Japanese 1797 - 1858) Woodcut, "42 Miya" from the 53 Stations of the Tokaido Road Circa 1832, Signed & Titled, 22 x 35	1,700
121	Sir William Russell Flint (British 1880 - 1969) Photo-Lithograph, "Holiday After Ramadan", Signed in Pencil, 48 x 62	2,600
122	Zakkie Eloff (SA 1925 - 2004) Etching, Buffalo, Signed Titled & Numbered 68/75 in Pencil, 46 x 56	2,400
123	George Boys (SA 1930 - 2014) Mixed Media, Abstract, Signed, 78 x 55	3,800
124	Sonja Meyer (SA, born 1946) 2 x Oils, Violinist & Girls and Ducks, Signed, 40 x 30 & 30 x 22	2,600
126	George Boys (SA 1930 - 2014) Mixed Media, Flowers, Signed, 98 x 68	2,600
130	Ian Herslet (SA 20th C) Oil, Farmhouse Amongst Trees, Signed, 72 x 114	3,000
131	Petro Neal (SA 20th C) Oil, Still Life Poppies, Signed, 74 x 100	3,000
132	Frans Claerhout (SA 1919 - 2006) Mixed Media, Standing Nude, Signed, 58 x 39 unframed	3,000
135	Hugo Naude (SA 1869 - 1941) Watercolour, Mountain Landscape, Signed, 9	4,800
138	Henry Frederick Lucas-Lucas (British 1848 - 1943) Oil, Wire Haired Terrier, Signed & Dated '89, 34 x 44	4,000
139	Gavin Collins (SA, born 1971) Oil, Training Racehorses on the Beach, Signed & Dated 2014, 100 x 150	4,600
140	Munro (SA 20th C) Oil, Landscape with Trees, Signed, 90 x 120	6,200
141	De Wet Matthee (SA, born 1979) Oil, Man Reading a Newspaper, Signed,	4,800
147	Nico Roos (SA 1940 - 2008) Oil, Mountain Landscape, Signed & Dated '94,	14,000
150	J. Meintjes (SA 20th C) Oil, Rome is Burning, Signed & Dated	9,500
151	Leonard Russell Squirrell (British 1893 - 1979) Watercolour, "Old Folkestone", Signed & Dated 1950 Titled Verso, 29 x 47	12,000
152	Walter Battiss (SA 1906 - 1982) Oil, Blue Abstract, Signed,	90,000
154	Dante Ruben (SA, born 1962) Oil, Three Girls, Signed, 68 x 78	17,000
155	Gregoire Boonzaier (SA 1909 - 2005) Mixed Media, Cottages, Signed & Dated 1954, 25 x 38	15,000
157	J.E.A. Volschenk (SA 1853 - 1936) Oil, "Heather and Mountain", Signed Dated 1923 & Titled Verso, 25 x 35	36,000
158	James Thackwray (SA 1919 - 1994) Oil, Figures Carrying Grapes, Signed & Dated '89, 40 x 50	25,000
160	Nelson Makamo (SA, born 1982) Oil, Figures, Signed & Dated '09, 101 x 94	27,000
161	Nita Spilhaus (SA 1878 - 1967) Oil, Landscape with Trees, Signed with Monogram, 35 x 45	30,000
162	Diederick George Doring (SA 1917 - 1999) Oil, Abstract Figure, Signed, 85 x	82,000
163	Frans Claerhout (SA 1919 - 2006) Oil, Figures & Sunflowers, Signed, 76 x	50,000
165	Sir Frank Brangwyn (British 1867 - 1956) Oil, Seated Old Man, Signed with Initials & Dated '91, 29 x 20	38,000
166	Errol Boyley (SA 1918 - 2007) Oil, "Marsh Cottages", Signed Titled Verso, 60	38,000
167	Pieter Van Der Westhuizen (SA 1931 - 2008) Mixed Media, Mother & Children, Signed & Dated '88, 56 x 76	30,000
171	Portchie (SA, born 1963) Oil, Still Life Flowers in a Vase, Signed, 100 x 80	33,000
172	Christiaan Nice (SA, born 1945) Oil, Landscape with Cottages, Signed & Dated '75, 24 x 35	20,000
173	Gregoire Boonzaier (SA 1909 - 2005) Mixed Media, "Table Bay from District Six", Signed & Dated 1973 Titled Verso, 38 x 28	15,000
174	Maggie Laubser (SA 1886 - 1975) Pencil, Portrait of General Jan Smuts, Signed & Dated '24, 51 x 38	11,000
176	Titta Fasciotti (SA 1927 - 1993) Oil, River Gorge Landscape, Signed, 45 x 60	10,000

177	Lucky Sibiya (SA 1942 - 1999) Carved & Painted Wood Panel, Animals, Signed, 43 x 30	10,000
178	Chris Tugwell (SA, born 1938) Oil, "Rock Pool", Signed Titled Verso, 60 x 90	9,500
181	Otto Klar (SA 1908 - 1994) Oil, Mediterranean Town Scene, Signed, 32 x 40	7,000
182	Hennie Niemann (SA, born 1941) Oil, Man with Fish, Signed, 20 x 24	7,000
183	Hannes Du Plessis (SA, born 1950) Oil, Dullstroom Landscape, Signed & Dated 1999, 74 x 90	8,500
184	Sir William Russell Flint (British 1880 - 1969) Photo-Lithograph, Reclining Nude I, Signed in Pencil Published in 1963 by Frost & Reed of England, 35 x	10,000
185	Phillip Britz (SA, born 1966) Oil, Rural Scene with Donkey Cart & Figures, Signed, 90 x 120	5,800
186	Dante Ruben (SA, born 1962) Oil, Portrait of a Girl, Signed, 39 x 29	5,800
187	Paul Munro (SA, born 1959) Oil, Arniston Cottages, Signed, 60 x 90	5,000
188	Peter Bonney (SA, born 1953) Oil, House by the Roadside, Signed & Dated 2006, 18 x 30	5,000
189	Dino Paravano (SA, born 1935) Oil, Still Life Proteas, Signed, 45 x 60	5,600
190	Mel Brigg (SA, born 1950) Oil, River Landscape with Fishermen, Signed & Dated '81, 60 x 75	5,000
191	Nico Roos (SA 1940 - 2008) Oil, "Namaqualand", Signed & Dated '91 Titled Verso, 48 x 66	4,800
192	Jean Jansem (French 1920 - 2013) Watercolour, Wash Day, Signed, 19 x	7,000
196	Jacqueline Hoffe (SA, born 1932) Oil, Extensive Landscape, Signed & Dated 1979, 138 x 214	3,600
198	Ernst De Jongh (SA, born 1934) Oil, Abstract, Signed & Dated 1960, 60 x 60	3,000
199	Carla Bosch (SA 20th C) Oil, Street Scene with Figures, Signed, 58 x 88	4,800
200	N.T. Mbadamana (SA 20th C) Oil, "Who Are We?", Signed & Dated 1992,	2,800
203	Carla Bosch (SA 20th C) Oil, Landscape, Signed, 88 x 29	2,800
206	Patricia Vaughan (SA, born 1922) Watercolour, Waterbuck, Signed & Dated 1980, 75 x 112	2,200
208	T. Scotty (Fasciotti) (SA 1927 - 1993) Oil, "Swartberg Scenery", Signed Titled Verso, 35 x 50	3,400
210	Peter van Blommestein (SA 20th C) Oil, Transkei Landscape, Signed, 60 x	2,400
212	Alfred Gundersen (SA 1926 - 2007) Watercolour, "Wheatlands Swellendam", Signed & Dated '95 Titled Verso, 64 x 94	3,400
213	Alfred Gundersen (SA 1926 - 2007) Watercolour, "The Gap Swartberg Pass", Signed & Dated '94 Titled Verso, 64 x 94	2,600
214	Alfred Gundersen (SA 1926 - 2007) Watercolour, "Aloe Microstigma", Signed & Dated '95 Titled Verso, 64 x 94	2,800
224	Richard Cheales (SA 1922 - 1988) 2 x Watercolours, Still Life & Beachscape, Signed, 52 x 38 & 37 x 56	1,000
229	Harold Boyes (SA 20th C) Watercolour, Cape Coastal Landscape, Signed,	900
230	Marlize Le Roux (SA 20th C) 2 x Oils, Harbour Scenes, Signed, 35 x 25	2,200
234	Denis Murphy (SA 20th C) Oil, Portrait of a Man, Signed & Dated '73, 46 x	900
235	Dirk Meerkotter (SA, born 1922) Etching, Abstract, Signed Dated '87 & Numbered 2/30 in Pencil, 27 x 22 sheet size	1,400
244	A Collection of Four Portfolios of Sketches by Helen M. Wildeboer (SA 20th C) Various Media, Subjects & Sizes, Signed & Unsigned, approximately 50	1,200
245	After Claude Monet (French 1840 – 1926) Oil, Figures in a Meadow, 60 x 90	2,200
247	Gregoire Boonzaier (SA 1909 - 2005) Linocut, Still Life, Signed & Dated 1979, 39 x 29 sheet size	2,000
249	Gregoire Boonzaier (SA 1909 - 2005) Linocut, "Hardekoolboom", Signed & Dated 1979 Titled Verso, 37 x 28	2,800
251	Nico Oosthuizen (SA 20th C) Oil, Arniston Cottages, Signed, 60 x 90	2,000
252	Nils Andersen (SA 1897 - 1972) Mixed Media, Viking Ship, Signed, 50 x 35	2,800
254	Theresa Cronje (SA 20th C) Oil, Farm Landscape with Windmill, Signed, 60	2,400
255	Theresa Cronje (SA 20th C) Oil, Parisien Bistro, Signed, 90 x 60	2,600
256	Denis Murphy (SA 20th C) Oil on Velvet, Nude, Signed & Dated '70, 82 x 55	900
258	Walter Battiss (SA 1906 - 1982) Mixed Media, Fook Island Envelope & Stamp, Both Signed, 16 x 23	3,000
259	Pieter Van Der Westhuizen (SA 1931 - 2008) Etching, "Kids", Signed Dated '07 & Numbered 17/120, 15 x 20	2,600
260	Enslin Vorster (SA 20th C) Watercolour, "Landscape near Surrender Hill Free State", Signed Titled Verso, 46 x 70	4,000
261	De Wet Matthee (SA, born 1979) Oil, Street Scene, Signed, 24 x 32	2,400
262	De Wet Matthee (SA, born 1979) Oil, Waiting for the Catch, Signed, 32 x 24	2,600

263	Kristie Van Zyl (SA 20th C) Oil, "Maroon Tablecloth", Signed Titled Verso, 51	3,000
265	Kobus Louw (SA, born 1933) Oil, Town Scene with Figures, Signed & Dated '14, 21 x 27	3,000
266	De Wet Matthee (SA, born 1979) Oil, Nude, Signed, 30 x 22	2,000
267	Mike Parsons (SA, born 1941) Oil, "Green & Gold", Signed Titled Verso, 50	3,000
268	Mike Parsons (SA, born 1941) Oil, In the Studio, Signed, 59 x 59	4,400
269	Phillip Britz (SA, born 1966) Oil, Arniston Cottages, Signed, 60 x 90	4,000
270	Hannes Du Plessis (SA, born 1950) Oil, Dullstroom Landscape, Signed & Dated 1999, 74 x 90	10,500
271	Paul Munro (SA, born 1959) Oil, Mountain Landscape with Cottages,	8,500
272	Michael Albertyn (SA, born 1938) Oil, Breaking Wave, Signed, 60 x 90	5,000
273	Dante Ruben (SA, born 1962) Oil, Cape Malay Girl in a Headscarf, Signed,	7,500
274	Chris Tugwell (SA, born 1938) Oil, "Bushveld", Signed, 60 x 75	10,000
275	Chris Tugwell (SA, born 1938) Oil, Bushveld, Signed, 50 x 74	10,000
276	Maggie Laubser (SA 1886 - 1975) Pencil, Portrait of a Boy, Signed with	7,500
277	J.H. Pierneef (SA 1886 - 1957) Linocut, Cape Dutch Cottage Amongst Trees, Signed & Dated 1920 in Pencil, 8 x 14	10,500
280	John Piper (British 1903 - 1992) Screenprint, Church, Signed & Numbered 12/75 in Pencil, 50 x 70	9,600
281	John Piper (British 1903 - 1992) Screenprint, Castle, Signed & Numbered 7/75 in Pencil, 54 x 74	9,600
282	John Piper (British 1903 - 1992) Serigraph, "St. Amand de Coly, Dordogne", Numbered 53/70 Provenance Tate Gallery Verso, 60 x 79	8,800
283	Sarah Louise Kilpack (British c.1840 - 1909) Oil, "Sunset & Slight Mist Guernsey", Titled Verso, 25 x 35	8,500
285	Frank Spears (SA 1906 - 1991) Oil, Mountain Landscape with Buildings, Signed, 60 x 76	22,000
286	Wessel Marais (SA 1935 - 2009) Oil, Cottages, Signed, 50 x 75	5,000
287	James Yates (SA, born 1944) Oil, Labourer's Cottages, Signed, 50 x 75	4,000
290	Gian Piero Garizio (SA, born 1931) Oil, Donkey Cart, Signed, 29 x 39	3,000
294	Velaphi Mzimba (SA born 1959) Mixed Media, Guitar Player, Signed, 34 x 17	1,800
295	Don Benzien (SA 20th C) Oil, Quiver Trees, Signed, 60 x 80 unframed	2,000
297	Jim Dine (American, born 1935) Poster, "A Girl with Her Dog No.2", Signed Dated 1971 & Numbered 70/75 in Pencil, 74 x 49	5,600
298	Tadeusz Jaroszynski (SA, born 1933) Etching, Signed in Pencil, plus Karin Jaroszynska (SA, born 1937) Etching, Signed in Pencil, 50 x 40 & 48 x 41	3,400

ANTIQUE & 20TH CENTURY FURNITURE

Lot Number	Description	Hammer Price (ZAR)
303	An Edwardian Mahogany Bookcase, Circa 1900, 158 x 117 x 38	3,800
307	A Mahogany Corner Cabinet, 82 x 65 x 46	4,900
308	A Linen Press, 214 x 123 x 65	7,200
309	An Antique Chair, 104 x 63 x 50	600
310	A Pair of Matching Riempie Chairs plus an odd Riempie Chair, 106 x 46 x 42 & 102 x 47 x 45	1,000
312	A Directors Chair, 82 x 64 x 46	1,100
313	An Antique Tall-backed Triangle Chair, 130 x 61 x 50	1,800
314	A 19th Century Kist, 40 x 94 x 44	900
315	A Veneered Wall & TV Cabinet, 226 x 365 x 42	13,500
316	A Dining Table, 78 x 119 x 64	2,800
317	A Set of 10 Dining Chairs including 2 Carvers, 121 x 56 x 57	7,200
321	An Edwardian Inlaid Mahogany Bureau, Circa 1900, 97 x 92 x 46	7,200
322	A Walnut Demi-Lune Foldable Card Table, Circa 1920, 76 x 84 x 42	3,200
323	A Victorian Mahogany Bookcase Cabinet, Circa 1870, 208 x 104 x 44	6,800
326	A Mahogany Queen Anne Style Dining Table, 77 x 215 x 106	1,800
328	A Burr Walnut Upright Piano, 126 x 152 x 63	3,000

329 - 400 No Lots

COLLECTABLES

Lot Number	Description	Hammer Price (ZAR)
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401	A Carved Middle Eastern Door, 37 x 34	1,300
402	A Carriage Clock	2,000
404	A Stinkwood Dowry Kist, 19 x 32 x 17	500
405	Johan Steynberg (SA 20th C) Resin, Madonna, Signed, 30cm	1,100
406	A Capodimonte Plant Stand,	1,300
407	3 Items of Hallmarked Silver, total weight 410g	2,400
408	A Four Piece Porcelain Clock Garniture	6,000
409	A Bronze of a Horse, 40cm	6,400
411	A Bronze of a Lady with a Dog, 56cm	3,800
412	8 Items of Hallmarked Silver, total weight approximately 700g	4,000
413	A Bronze of an Art Deco Dancer, 84cm	6,600
415	A Bronze of a Horse, 35cm	5,000
416	A Dube Fontana Arte Glass Plaque, 37 x 75	4,000
418	A Three Piece Marble Clock Garniture	4,000
419	A Pair of Bronze Chinese Foo Dogs, 15cm each	3,000
420	A Bronze of a Warrior, 40cm	6,000
421	A Bronze of a Lady, 37cm	1,500
422	A 103 Piece Noritake "Ribbon & Gold" Part Dinner Service	1,400
423	A Capodimonte Vase with Lid plus a Capodimonte Lamp	1,100
424	A Bronze of a Panther, 15cm	1,100
430	Lawrence Chait (SA born 1943) Stone Sculpture, Abstract, Signed & Dated	1,400
END OF SALE		