

5th Avenue Auctioneers - May 2015 Auction - Full Auction Results

PERSIAN AND ORIENTAL CARPETS AND RUGS

| Lot Number | Description | Hammer Price (ZAR) |
|------------|---|--------------------|
| 1 | A Persian Hand Knotted Tabriz Carpet, 285 x 198 | 3,200 |
| 2 | A Persian Hand Knotted Sabzevar Rug, 175 x 117 | 1,200 |
| 3 | A Persian Hand Knotted Mashad Carpet, 335 x 250 | 6,800 |
| 4 | A Hand Knotted Indo Persian Rug, 190 x 121 | 2,000 |
| 6 | A Persian Hand Knotted Beluchi Rug, 210 x 120 | 1,600 |
| 7 | A Persian Hand Knotted Kashan Carpet, 439 x 255 | 11,000 |
| 8 | A Persian Hand Knotted Hamadan Rug, 220 x 135 | 2,100 |
| 9 | A Hand Knotted Konduz Carpet, 300 x 200 | 8,400 |
| 11 | A Persian Hand Knotted Seneh Rug, 150 x 127 | 4,000 |
| 12 | A Persian Hand Knotted Tabriz Carpet, 332 x 297 | 8,000 |
| 13 | A Hand Knotted Afghan Runner, 287 x 83 | 2,200 |
| 14 | A Persian Hand Knotted Moud Rug, 238 x 168 | 15,000 |
| 15 | A Persian Hand Knotted Tabriz Carpet, 377 x 296 | 4,600 |
| 16 | A Persian Hand Knotted Tabriz Carpet, 341 x 244 | 3,000 |
| 17 | A Persian Hand Knotted Mashad Carpet, 382 x 290 | 7,000 |
| 18 | A Hand Knotted Art Silk Jammu Carpet, 300 x 179 | 9,600 |
| 19 | A Persian Hand Knotted Hamadan Runner, 385 x 100 | 3,200 |
| 20 | A Persian Hand Knotted Shiraz Rug, 272 x 200 | 2,200 |
| 21 | A Persian Hand Knotted Tabriz Carpet, 354 x 248 | 5,600 |
| 22 | A Persian Hand Knotted Hamadan Rug, 145 x 90 | 1,500 |
| 23 | A Persian Hand Knotted Kashan Rug, 248 x 136 | 3,200 |
| 24 | A Persian Hand Knotted Meshkabad, 330 x 246 | 3,800 |
| 25 | A Hand Knotted Art Silk Jammu Runner, 343 x 78 | 6,800 |
| 26 | A Persian Hand Knotted Ardebil Carpet, 300 x 190 | 4,000 |
| 27 | A Persian Hand Knotted Tabriz Carpet, 307 x 200 | 5,200 |
| 28 | A Persian Hand Knotted Mashad Carpet, 387 x 290 | 10,500 |
| 29 | A Persian Hand Knotted Hamadan Rug, 203 x 125 | 2,000 |
| 30 | A Persian Hand Knotted Azari Runner, 360 x 100 | 3,200 |
| 31 | A Persian Hand Knotted Mashad Carpet, 385 x 289 | 6,800 |
| 32 | A Persian Hand Knotted Tabriz Runner, 408 x 95 | 3,400 |
| 33 | A Persian Hand Knotted Turkeman Carpet, 330 x 240 | 3,800 |
| 34 | A Persian Hand Knotted Beluchi Rug, 134 x 87 | 2,100 |
| 35 | A Persian Hand Knotted Tabriz Carpet, 290 x 197 | 5,400 |
| 36 | A Persian Hand Knotted Mashad Carpet, 286 x 307 | 4,600 |
| 37 | A Persian Hand Knotted Moud Rug, 240 x 163 | 7,000 |
| 38 | A Persian Hand Knotted Kashan Rug, 305 x 200 | 4,800 |
| 39 | A Persian Hand Knotted Karaje Runner, 280 x 70 | 2,600 |
| 40 | A Persian Hand Knotted Kashan Carpet, 335 x 239 | 5,800 |
| 41 | A Persian Hand Knotted Hamadan Rug, 195 x 100 | 2,100 |
| 42 | A Persian Hand Knotted Shiraz Rug, 280 x 195 | 3,400 |
| 43 | A Persian Hand Knotted Kashan Rug, 312 x 174 | 3,600 |
| 44 | A Persian Hand Knotted Kashan Carpet, 379 x 283 | 8,600 |
| 45 | A Persian Hand Knotted Mashad Rug, 232 x 154 | 3,400 |
| 46 | A Persian Hand Knotted Kashan Carpet, 390 x 245 | 6,800 |
| 47 | A Persian Hand Knotted Bakhtiari Rug, 305 x 145 | 3,200 |
| 48 | A Persian Hand Knotted Kashan Carpet, 395 x 300 | 9,500 |
| 49 | A Persian Hand Knotted Azari Carpet, 335 x 115 | 3,400 |

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| 50 | A Persian Hand Knotted Heriz Carpet, 335 x 268 | 8,400 |
| 51 | A Persian Hand Knotted Mashad Rug, 237 x 135 | 2,400 |
| 52 | A Hand Knotted Chobi Carpet, 366 x 276 | 8,800 |
| 53 | A Persian Hand Knotted Kashan Carpet, 285 x 207 | 5,800 |
| 54 | A Persian Hand Knotted Tabriz Carpet, 350 x 297 | 7,000 |
| 55 | A Persian Hand Knotted Beluchi Rug, 137 x 88 | 2,100 |
| 56 | A Persian Hand Knotted Kashan Carpet, 390 x 292 | 9,000 |
| 57 | A Persian Hand Knotted Viss Carpet, 320 x 210 | 6,000 |
| 58 | A Persian Hand Knotted Part Silk Kayseri Carpet, 303 x 250 | 7,000 |
| 59 | A Persian Hand Knotted Hamadan Runner, 375 x 110 | 2,600 |
| 60 | A Persian Hand Knotted Kashan Carpet, 336 x 250 | 8,800 |
| 61 | A Persian Hand Knotted Mashad Carpet, 405 x 300 | 4,200 |
| 62 | A Persian Hand Knotted Hamadan Runner, 310 x 98 | 2,400 |
| 63 | A Persian Hand Knotted Mashad Carpet, 397 x 302 | 5,000 |
| 64 | A Persian Hand Knotted Azari Carpet, 288 x 120 | 2,200 |
| 65 | A Persian Hand Knotted Najafabad Carpet, 412 x 302 | 7,400 |
| 66 | A Hand Knotted Nepalese Rug, 161 x 92 | 1,700 |
| 67 | A Persian Hand Knotted Tabriz Carpet, 408 x 308 | 6,200 |
| 68 | A Persian Hand Knotted Afshar Rug, 290 x 108 | 3,800 |
| 69 | A Persian Hand Knotted Mashad Carpet, 494 x 340 | 10,000 |
| 70 | A Persian Hand Knotted Golypayegan Rug, 274 x 120 | 6,800 |

SOUTH AFRICAN AND INTERNATIONAL OIL PAINTINGS, WATERCOLOURS, ETCHINGS AND LITHOGRAPHS

| Lot Number | Description | Hammer Price (ZAR) |
|------------|--|--------------------|
| 71 | Christopher Haw (SA, born 1941) Watercolour, Donkey Cart, Signed, 50 x 35 | 1,500 |
| 72 | E. De Angelis (European 20th C) Oil, Mediterranean Coastal Scene, Signed, 50 x 70 | 1,300 |
| 73 | Raymond O'Donoghue (Australian 20th C) Oil, Landscape, Signed, 45 x 60 | 1,300 |
| 75 | Este Mostert (SA 20th C) Oil, Girls on the Beach, Signed, 26 x 34 | 3,200 |
| 78 | H.G van Aswegen (SA 20th C) Oil, Arniston Cottages, Signed, 44 x 60 | 2,000 |
| 79 | Pierre De Villiers (SA 1921 - 2004) Oil, Arniston, Signed, 45 x 60 | 1,400 |
| 80 | Pieter Van Der Westhuizen (SA 1931 - 2008) Etching, Ghost Mask, Signed & Dated '84' in Pencil, 18 x 13 | 1,400 |
| 81 | J. Heijne (Dutch Early 20th C) Oil, Tulip Market, Signed, 40 x 60 | 5,400 |
| 82 | Phyllis Gardner (SA 1890 - 1939) Oil, "Evening Fires", Signed Titled Verso, 35 x 55 | 1,700 |
| 84 | Athos Brioschi (Italian 1922 - 2000) Oil, Italian Alps Scene, Signed, 50 x 70 | 2,400 |
| 86 | F.A. Scotty (Fasciotti) (SA 1927 - 1983) Watercolour, Mountain Landscape with Cape Dutch Homestead, Signed, 30 x 39 | 1,600 |
| 88 | Bea Wolfardt (SA 20th C) Oil, Cottages & Figures, Signed, 18 x 50 | 1,800 |
| 89 | P. Goodall (SA 20th C) Oil, Sailing Boats, Signed, 53 x 107 | 5,000 |
| 90 | Pieter Van Der Westhuizen (SA 1931 - 2008) Etching, Seated Figure, Signed & Inscribed 'etching proof' in Pencil, 20 x 14 | 1,800 |
| 94 | Eugene Hurter (SA 20th C) Oil, "West Coast", Signed & Titled, 50 x 75 | 4,200 |
| 96 | Mel Brigg (SA, born 1950) Oil, Cottages, Signed & Dated '78, 46 x 60 | 3,800 |
| 97 | Jack Pieters (SA 1886 - 1977) Oil, Mountain Landscape, Signed, 42 x 58 | 2,800 |

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| 99 | Harris (British 19th/20th C) Oil, Girl with Chickens, Signed, 20 x 30 | 3,000 |
| 102 | Haaike Abraham Jaarsma (Dutch 1881 - 1970) Oil, "Den Helder", Signed Titled & Dated 1936, 70 x 100 | 3,600 |
| 103 | Richmond Buthelezi (SA, born 1966) Molten Plastic, Jazz Singer, Signed & Dated '02, 70 x 45 | 3,600 |
| 105 | Marge Maggs (SA born 1940) Oil, River Landscape with Cattle, Signed, 83 x 116 | 3,400 |
| 106 | Francois Krige (SA 1913 - 1994) Pen & Ink, "Woman at a Well", Signed, 24 x 20 | 3,600 |
| 107 | Walter Battiss (SA 1906 - 1982) Pencil Drawing, "View of Lainsburg", Signed Titled & Dated 6 April '52, 28 x 42 | 5,200 |
| 108 | Zadeh (SA, born 1953) Oil, Feeding Ducks, Signed, 90 x 60 | 5,600 |
| 109 | Antal Anton Peczely (Hungarian 1891 - 1963) Oil, Interior Scene with Two Men Reading, Signed, 50 x 70 | 7,000 |
| 110 | Gregoire Boonzaier (SA 1909 - 2005) A Portfolio of 6 Reproductions, District Six Scenes, Signed Dated 1974 & Numbered 58/350 in Pencil, approx. 40 x 58 each | 4,500 |
| 111 | Johan Oldert (SA 1912 - 1984) Oil, Noordhoek Cottages, Signed & Dated 1953, 60 x 85 | 5,400 |
| 113 | Gian Piero Garizio (SA, born 1931) Oil, Children in Archway, Signed, 75 x 60 | 7,200 |
| 118 | Deborah Bell (SA, born 1957) Lithograph, "Ulysses Odyssey", Signed Dated '99 & Numbered 9/20 in Pencil, 55 x 37 | 7,200 |
| 122 | Alexis Preller (SA 1911 - 1975) Oil, Abstract Composition, Signed & Dated '64 Provenance Beryl Brink Grassroots Gallery Durban, 28 x 20 | 13,000 |
| 123 | Christiaan Nice (SA, born 1945) Oil, Ballerina, Signed, 27 x 19 | 14,800 |
| 124 | Otto Klar (SA 1908 - 1994) Oil, Still Life Magnolias, Signed, 35 x 50 | 24,500 |
| 127 | Berthe Des Clayes (Canadian 1877 - 1968) Oil, Girl Feeding Chickens, Signed, 33 x 28 | 30,000 |
| 128 | Alexis Preller (SA 1911 - 1975) Oil, Abstract Composition, Signed & Dated '64 Provenance Beryl Brink Grassroots Gallery Durban, 59 x 59 | 20,000 |
| 129 | Sydney March (British 1875-1968) Bronze, Cecil John Rhodes, Signed & Foundry Stamp - Elkington & Co. London | 105,000 |
| 130 | Conrad Theys (SA, born 1940) Pastel, Village Scene, Signed & Dated 2009, 26 x 30 | 28,000 |
| 132 | Maud Sumner (SA 1902 - 1985) Oil, Silver Leaves on Cane Chair, Signed, 50 x 37 | 140,000 |
| 133 | Irma Stern (SA 1894 - 1966) Gouache, "The Bathers", Signed & Dated 1955, 28 x 40 | 340,000 |
| 140 | Peter Bonney (SA, born 1953) Oil, Extensive Landscape, Signed & Dated '88, 91 x 121 | 20,000 |
| 141 | Portchie (SA, born 1963) Oil, Ladies Selling Flowers, Signed, 40 x 50 | 15,000 |
| 142 | Irma Stern (SA 1894 - 1966) Etching, Seated Woman, Signed Dated 1951 & Numbered 98/100 in Pencil, 17 x 12 | 15,000 |
| 143 | Gerard Bhengu (SA 1910 - 1990) Watercolour, Portrait of a Young Girl, Signed, 26 x 24 | 12,000 |
| 144 | Tinus De Jongh (SA 1885 - 1942) Oil, Cape Dutch Cottage - Franschoek, Signed, 24 x 31 | 10,000 |
| 145 | Erich Mayer (SA 1876 - 1960) Oil, "Boere Kop", Signed & Dated 1950, 27 x 20 | 7,200 |
| 147 | Casey Van Der Leek (SA 20th C) Oil, Mountain Landscape with Cottage & Stream, Signed, 100 x 150 | 13,500 |

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| 148 | Peter Bonney (SA, born 1953) Oil, Dusty Street Scene, Signed & Dated '88, 30 x 40 | 11,000 |
| 152 | Kenneth Baker (SA 1926 - 1988) Oil, Bokaap Scene, Signed, 27 x 37 | 4,400 |
| 153 | Gian Piero Garizio (SA, born 1931) Oil, "Cellar at Vergelegen", Signed Titled Verso, 45 x 60 | 4,800 |
| 155 | Walter Westbrook (SA 1921 - 2015) Watercolour, Extensive Landscape, Signed & Dated '84, 53 x 73 | 4,000 |
| 156 | Heino Kruger (SA 20th C) Oil, Portrait of a Baby, Signed & Dated '08, 90 x 120 All of the proceeds of the sale of this Lot will be donated to charity | 3,000 |
| 159 | Zadeh (SA, born 1953) Oil, Donkey Cart, Signed, 45 x 60 | 4,000 |
| 161 | John Piper (British 1903 - 1992) Screenprint, Buildings, Signed & Numbered 26/75 in Pencil, 55 x 76 | 6,400 |
| 163 | Pieter Van Der Westhuizen (SA 1931 - 2008) Etching, Shepherd with Flock, Signed Dated '86 & Inscribed 'etching proof' in Pencil, 38 x 26 | 2,600 |
| 164 | Pieter Van Der Westhuizen (SA 1931 - 2008) Etching, Still Life Table, Signed & Inscribed 'etching proof' in Pencil, 26 x 27 | 2,700 |
| 165 | Karel Appel (Dutch 1921 - 2006) Screenprint, Abstract Figure, Signed & Numbered 23/100 in Pencil, 53 x 36 | 5,000 |
| 166 | Jan Buys (SA 1909 - 1985) Oil, Portrait of a Woman, Signed, 54 x 33 | 5,000 |
| 167 | Nina Romm (SA, born 1949) Mixed Media Collage, Lady with Red Hair, Signed & Dated '87, 53 x 103 | 2,600 |
| 168 | Philip Terblanche (SA 20th C) Oil, Portrait of an Arab Man, Signed, 50 x 40 | 2,200 |
| 169 | Nathaniel Mokgosi (SA, born 1946) Mixed Media, Ritual Dance, Signed & Dated 2008, 60 x 70 | 3,600 |
| 170 | Jeanette Dykman (SA, born 1938) Oil, Still Life Roses, Signed, 60 x 37 | 1,800 |
| 172 | Nathaniel Mokgosi (SA, born 1946) Mixed Media, Cyclists, Signed & Dated '84, 50 x 70 | 1,800 |
| 174 | Tracy Payne (SA born 1965) Oil, Standing Nude, Signed & Dated '86, 150 x 100 | 6,600 |
| 176 | Theo Tobiassse (French, born 1927) Lithograph, "L'Homme Au Phonographic", Signed Titled & Inscribed "E.A.", 72 x 55 | 2,000 |
| 177 | Raymond Andrews (SA, born 1948) 4 x Woodcuts, Animals, Signed & Numbered in Pencil, 41 x 80 & 52 x 38 & 38 x 52 & 31 x 45 | 2,600 |
| 178 | Eli Kobeli (SA 1932 - 1999) Mixed Media, Evening Conversation, Signed, 52 x 72 | 2,000 |
| 180 | Clive Walker (SA, born 1936) 2 x Watercolours, Cheetah & "Waterbuck", Signed & Signed Titled & Dated '71, 43 x 70 & 65 x 37 | 2,200 |
| 181 | Don Benzien (SA 20th C) Oil, Landscape with Quiver Trees, Signed, 60 x 90 | 1,300 |
| 182 | Norman C. Black (British, born 1920) Oil, Surrealist Landscape, Signed, 26 x 21 | 3,100 |
| 183 | Richard Boberg (SA 20th C) Oil, "Mowbray Lime Kilns", Signed & Titled, 24 x 34 | 1,350 |
| 190 | Cecil Thornley-Stewart (SA 1881 - 1967) Watercolour, Rocky Coastal Scene, Signed, 30 x 48 | 2,400 |
| 192 | Simon Parkin (SA 20th C) Watercolour, Farm Buildings, 50 x 75 | 1,600 |
| 193 | Simon Parkin (SA 20th C) Watercolour, Farm Buildings, 50 x 75 | 1,500 |
| 194 | Wim Kosch (SA 20th C) Oil, Baobab Landscape, Signed & Dated '83, 50 x 88 | 1,000 |
| 195 | Gertie Ihlenfeldt (SA 20th C) Oil, Flower Sellers, Signed, 26 x 35 | 1,100 |

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| 196 | Hannes Harrs (SA, born 1927) Woodcut, Abstract Composition, Signed Dated '83 & Numbered 48/105 in Pencil, 28 x 40 | 1,200 |
| 197 | Lynette Barnard (SA, born 1963) Oil, Girl Carrying Arum Lillies, Signed, 50 x 75 | 1,700 |
| 198 | Arthur Cantrell (SA 1917 - 1998) Oil, Abstract, Signed, 90 x 64 | 3,000 |
| 199 | Leon Paul de Bliquy (SA, born 1943) Oil, Still Life Fruit, Signed, 48 x 58 | 1,000 |
| 200 | E. Franken (SA 20th C) Oil, Harbour Scene, Signed, 40 x 50 | 1,100 |
| 201 | After Soekandi (SA 20th C) Oil, Forest Scene, Inscribed & Dated 1987, 140 x 98 | 900 |
| 203 | Robert Haber (SA 1929 - 1998) Watercolour, Hydrangeas, Signed, 72 x 54 | 500 |
| 205 | George Wright (British 1860 - 1942) 2 x Etchings, Polo Scenes, Signed in the Plate and Titled, 24 x 34 each | 1,000 |
| 206 | After Ernst Pfannschmidt (German 1868 - 1949) Oleograph, Pauper Couple, Signed in the Plate, 60 x 48 | 1,200 |
| 207 | Eli Kobeli (SA 1932 - 1999) Mixed Media, Musicians, Signed & Dated '93, 62 x 41 | 1,300 |
| 209 | Gregoire Boonzaier (SA 1909 - 2005) Woodcut, Buildings Amongst Trees, Signed & Dated 1978 in Pencil, 28 x 35 | 2,600 |
| 210 | Gregoire Boonzaier (SA 1909 - 2005) Woodcut, District Six, Signed & Dated 1979 in Pencil, 28 x 35 | 3,200 |
| 211 | Gregoire Boonzaier (SA 1909 - 2005) Woodcut, District Six, Signed & Dated 1978 in Pencil, 35 x 27 | 2,000 |
| 212 | Walter Westbrook (SA, born 1921) Oil, Cottages and Figures, Signed, 60 x 90 | 1,800 |
| 213 | Louis Audie (SA, born 1935) Oil, Karoo Landscape, Signed, 60 x 90 | 2,800 |
| 216 | Zakkie Eloff (SA 1925 - 2004) Mixed Media, Wildebeest, Signed, 30 x 45 | 3,000 |
| 217 | Ignatius Marx (SA, born 1962) Pastel, Landscape with Trees, Signed & Dated 1991, 31 x 41 | 3,000 |
| 218 | Sonja Meyer (SA, born 1946) Oil, Reclining Violinist, Signed, 60 x 90 | 3,000 |
| 219 | Gian Piero Garizio (SA, born 1931) Oil, "District Six Yester Year", Signed Titled Verso, 45 x 60 | 4,600 |
| 222 | Anthony Walton (SA 20th C) Oil, "Fields - Le Boneur", Signed Titled & Dated 2006 Verso, 80 x 110 | 5,500 |
| 223 | Frans Claerhout (SA 1919 - 2006) Mixed Media, Man Carrying a Chicken, Signed, 86 x 62 | 6,000 |
| 225 | Peter Bonney (SA, born 1953) Oil, Karoo Farm House, Signed, 30 x 40 | 11,500 |
| 226 | Johnson Baloyi (SA, born 1953) Oil, The Wedding, Signed & Dated 2014, 90 x 60 | 7,200 |
| 227 | Dante Ruben (SA 20th C) Oil, Kneeling Girl, Signed, 60 x 31 | 12,500 |
| 228 | Alexander Johnston (Scottish 1815 - 1891) Oil, "The Highland Widow's Lament", Signed & Titled Verso, 21 x 16 | 9,500 |
| 230 | Zolani Siphungela (SA 20th C) Oil, Abstract, Signed, 90 x 120 | 10,000 |
| 231 | Leonard Matsoso (SA 20th C) Pastel, Abstract Figures, Signed & Dated '10, 66 x 95 | 14,000 |
| 232 | Louis Khehla Maqhubela (SA 1939 - 2010) Oil, Abstract Composition, Signed, 35 x 42 | 27,000 |
| 233 | Hennie Niemann (SA, born 1941) Oil, Boy Carrying a Fish, Signed, 39 x 29 | 20,000 |
| 244 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 110 x 80 | 35,000 |
| 246 | Carl Buchner (SA 1921 - 2003) Oil, Still Life Flowers, Signed, 60 x 50 | 30,000 |

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| 247 | Anton Van Wouw (SA 1862 - 1945) SA Posthumous Cast Bronze, Shangaan, Signed, 34cm | 24,000 |
| 248 | Lucky Sibiyi (SA 1942 - 1999) Carved & Painted Wood Panel, Abstract Scene, Signed, 70 x 22 | 19,500 |
| 251 | Francois Koch (SA, born 1944) Oil, Bushveld Landscape, Signed, 58 x 98 | 9,000 |
| 252 | Hennie Niemann Jnr (SA, born 1972) Oil, Baboon, Signed & Dated '97, 23 x 19 | 8,500 |
| 253 | Dante Ruben (SA, born 1962) Oil, African Maiden, Signed, 46 x 36 | 9,000 |
| 254 | Dante Ruben (SA, born 1962) Oil, Portrait of a Girl, Signed, 62 x 26 | 8,000 |
| 257 | Anthony Walton (SA 20th C) Oil, Street Scene, Signed, 70 x 100 | 5,500 |
| 259 | Eli Kobeli (SA 1932 - 1999) Textured Oil, Township Scene, Signed, 75 x 88 | 2,000 |
| 260 | Robert Pohl (SA 1917 - 1981) Oil, River Landscape, Signed & Dated 1953, 120 x 150 | 3,000 |
| 261 | L. Ramantseng (SA 20th C) Oil Collage, Township Scene, Signed & Dated '07, 64 x 122 | 2,600 |
| 262 | G. Murray (Scottish) Oil, Man in a Cave, 39 x 59 | 3,800 |
| 263 | L. Ramantseng (SA 20th C) Oil Collage, Township Scene, Signed & Dated '07, 50 x 120 | 2,600 |
| 265 | Wallace Hulley (SA, born 1931) Oil, Cattle, Signed & Dated '67, 45 x 60 | 1,800 |
| 266 | A Job Lot of 4 Works of African Art - Daniel Matshidiso, Airbrush, 51 x 34 Godfrey Ndaba, Mixed Media, 57 x 34 Hargreaves Ntukwana, Mixed Media, 51 x 64 Kenneth Thabo, Watercolour, 34 x 42 | 2,000 |
| 267 | A 19th C Oil Portrait of a Gentleman, 26 x 18 | 2,200 |
| 268 | De Wet Matthee (SA, born 1979) Oil, On the Beach, Signed, 36 x 26 | 4,400 |
| 269 | De Wet Matthee (SA, born 1979) Oil, Boy with Bucket, Signed, 31 x 23 | 2,000 |
| 270 | De Wet Matthee (SA, born 1979) Oil, Reading in a Field, Signed, 23 x 31 | 2,600 |
| 271 | T. Pienaar (SA 20th C) Oil, Mountain Landscape with Cape Dutch Cottage, Signed, 50 x 60 | 1,400 |
| 272 | Petro Neal (SA, born 1945) Oil Still Life Poppies, Signed, 80 x 60 | 3,800 |
| 273 | Brian Adnams (SA 20th C) 2 x Watercolours, Iris, Signed Titled & Dated 2012, 42 x 28 | 1,300 |
| 274 | Victor Ivanoff (SA 1909 - 1995) Oil, Portrait of a Russian Man, Signed & Dated '71, 70 x 50 | 2,200 |
| 278 | Cecil Skotnes (SA 1926 - 2009) Woodcut, Abstract, Signed in Pencil, 19 x 12 | 1,100 |
| 280 | Solomon Sekhaolelo (SA, born 1937) Mixed Media, Cottages & Figures, Signed, 64 x 90 | 1,300 |
| 281 | Bettie Cilliers-Barnard (SA 1912 - 2010) Lithograph, Abstract Figures, Signed Dated 1976 & Numbered 19/90, 64 x 45 | 2,000 |
| 290 | Ignatius Marx (SA, born 1962) Oil, Houses, Signed, 20 x 28 | 4,000 |
| 293 | Frans Claerhout (SA 1919 - 2006) Mixed Media, Donkey Cart, Signed, 50 x 75 | 5,400 |
| 294 | Ignatius Marx (SA, born 1962) Oil, Highveld Storm over a Farm, Signed & Dated '99, 28 x 40 | 6,000 |
| 295 | Wessel Marais (SA 1935 - 2009) Oil, Arniston Cottages, Signed, 30 x 40 | 3,800 |
| 296 | Christiaan Nice (SA, born 1945) Oil, Donkey Cart, Signed, 45 x 60 | 30,000 |
| 297 | W.H. Coetzer (SA 1900 - 1983) Oil, Extensive Landscape, Signed, 60 x 90 | 48,000 |

ANTIQUUE & 20TH CENTURY FURNITURE

| Lot Number | Description | Hammer Price (ZAR) |
|------------|---|--------------------|
| 301 | A Georgian Bow-Fronted 4 Drawer Chest, 79 x 108 x 51 | 8,000 |
| 303 | A William IV Bureau Bookcase, 235 x 112 x 54 | 19,000 |
| 304 | A Yewwood 9 Drawer Desk, 77 x 122 x 62 | 5,000 |
| 305 | A Mahogany Demi-lune 2 Drawer Table, 75 x 76 x 36 | 900 |
| 308 | A Victorian 2 Drawer Writing Table, 76 x 112 x 58 | 5,000 |
| 309 | A Mahogany Display Cabinet, 189 x 123 x 40 | 8,600 |
| 310 | A Mahogany Leather-Topped 9 Drawer Desk, 78 x 137 x 77 | 9,200 |
| 313 | A Pair of Victorian Chairs, 97 x 49 x 52 | 1,200 |
| 314 | A Round Tilt-Top Table on Castors, 74 x 108 diameter | 2,200 |
| 315 | A Victorian Leather-Topped 9 Drawer Desk, Circa 1880, 72 x 107 x 60 | 6,000 |
| 316 | An Edwardian 4 Door, 4 Drawer Sideboard, Circa 1910, 94 x 153 x 60 | 4,800 |
| 317 | A Georgian Bow-Fronted 4 Drawer Chest, Circa 1820, 87 x 87 x 50 | 12,500 |
| 318 | A Mahogany Marble-Topped 4 Door Side Cabinet, 89 x 167 x 37 | 3,400 |
| 319 | A Victorian Mahogany Sideboard, Circa 1860, 137 x 205 x 70 | 8,500 |
| 320 | An Inlaid Walnut Victorian 4 Drawer Davenport, Circa 1860, 86 x 58 x 53 | 10,000 |
| 323 | An Edwardian Mahogany Fall-Front 4 Drawer Bureau, 105 x 107 x 52 | 6,400 |
| 324 | An Early Victorian Oak & Mahogany Linen Press, Circa 1840, 207 x 122 x 50 | 9,500 |
| 325 | A Set of 6 Mahogany Dining Chairs, 86 x 47 x 44 | 3,200 |
| 327 | A Yewwood Desk Chair, 92 x 51 x 56 | 900 |
| 328 | A Veneered Sliding Door TV Cabinet, 200 x 215 x 66 | 3,000 |
| 333 | A Stinkwood Drop-Leaf Side Table, 77 x 93 x 92 | 1,200 |
| 336 | A Lacquer Wood Corner Cabinet with Mother of Pearl Inlay, 122 x 62 x 38 | 1,800 |
| 337 | A Marble Plinth, 93 x 29 diameter | 1,500 |
| 338 | A 2 Seater Leather Chesterfield | 2,400 |

339 - 400 No Lots

COLLECTABLES

| Lot Number | Description | Hammer Price (ZAR) |
|------------|--|--------------------|
| 401 | Arthur O'Connor (British 1826 - 1873) Quotation for a Stained Glass Window, Signed & Dated 1861, 43 x 35 | 4,200 |
| 402 | A Pair of Pocket Watches with Chains, 1 Gold & 1 Silver | 2,400 |
| 403 | The Wildlife Society of South Africa 50th Anniversary Gold Plated Medallion Set | 2,600 |
| 404 | After Emmanuel Fremiet (French 1824 - 1910) Bronze, Two Greyhounds, Signed, 34 x 26 | 2,600 |
| 405 | Coert L. Steynberg (SA 1905 - 1982) Bronze, Bust of General Koos de la Rey, Signed & Dated 1945, 21cm inc. base | 6,600 |
| 406 | After Dimitri H. Chiparus (Romanian 1886 - 1947) Bronze & Gilt, An Art Deco Style Dancing Lady in a Coin Dress, Signed, 65cm | 5,600 |
| 408 | After Auguste Moreau (French 1834 - 1917) Bronze, Two Classical Figurines Holding a Clock, Signed, 69cm | 4,500 |

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| 412 | An 18kt White Gold Ring set with a 1 carat RBC Diamond, 0.2 carats of Sapphires and 1.09 carats of smaller Diamonds, total weight 3.6g | 11,250 |
| 413 | A Bracelet made of 6 George V Sovereign Coins, total weight 54.5g | 19,000 |
| 418 | A Bronze Britannica Mantle Clock, 63cm A/F | 10,500 |
| 420 | A Rolex Date-Just Ladies Wristwatch, A/F plus an Omega Ladies Wristwatch, A/F | 10,200 |
| 421 | A Pair of Bronze Chinese Foo Dogs, 15cm | 3,000 |
| 422 | A Bronze of a Classical Figurine holding a 3 Arm Candelabra, 79cm | 1,600 |
| 423 | An 18 Light Brass Chandelier | 3,400 |
| 424 | A 62 Piece Royal Doulton "Fairfax" Part Dinner Service | 1,200 |
| END OF SALE | | |