

# 5th Avenue Auctioneers - April 2016 Auction - Full Auction Results

## PERSIAN AND ORIENTAL CARPETS AND RUGS

Lot Number	Description	Hammer Price (ZAR)
1	A Persian Hand Knotted Najafabad Carpet, 405 x 300	6,800
2	A Persian Hand Knotted Tabriz Carpet, 304 x 225	3,800
3	A Persian Hand Knotted Beluchi Runner, 325 x 120	2,600
4	A Persian Hand Knotted Joshegan Rug, 225 x 140	4,000
6	A Persian Hand Knotted Beluchi Rug, 210 x 125	2,600
7	A Persian Hand Knotted Tabriz Carpet, 325 x 245	4,000
8	A Persian Hand Knotted Turkoman Rug, 167 x 115	1,900
9	A Persian Hand Knotted Kashan Carpet, 525 x 330	26,000
10	A Persian Hand Knotted Kashan Rug, 203 x 140	2,600
11	A Persian Hand Knotted Hamadan Rug, 308 x 107	3,600
12	A Hand Knotted Art Silk Jammu Rug, 185 x 120	3,400
13	A Persian Hand Knotted Meymeh Carpet, 410 x 310	14,500
14	A Persian Hand Knotted Hamadan Rug, 300 x 110	2,000
15	A Persian Hand Knotted Tabriz Carpet, 330 x 247	5,000
16	A Persian Hand Knotted Kashan Rug, 190 x 130	1,600
17	A Persian Hand Knotted Kashan Carpet, 390 x 290	7,500
18	A Persian Hand Knotted Shiraz Carpet, 294 x 200	3,600
19	A Persian Hand Knotted Joshegan Rug, 180 x 100	2,000
20	A Persian Hand Knotted Beluchi Rug, 200 x 115	3,200
21	A Persian Hand Knotted Mahal Carpet, 328 x 213	5,000
22	A Persian Hand Knotted Hamadan Runner, 300 x 85	2,000
23	A Persian Hand Knotted Kashan Carpet, 341 x 273	5,000
24	A Persian Hand Knotted Beluchi Rug, 205 x 130	2,200
28	A Persian Hand Knotted Kashan Carpet, 354 x 245	7,000
30	A Persian Hand Knotted Kashan Carpet, 409 x 304	8,200
31	A Persian Hand Knotted Najafabad Carpet, 363 x 265	5,800
33	A Persian Hand Knotted Tabriz Carpet, 300 x 205	4,000
36	A Persian Hand Knotted Nain Carpet, 395 x 305	20,000
37	A Persian Hand Knotted Hamadan Rug, 156 x 115	900
38	A Persian Hand Knotted Ardebil Rug, 247 x 126	2,000
39	A Persian Hand Knotted Kashan Carpet, 347 x 250	6,200
40	A Persian Hand Knotted Hamadan Rug, 197 x 130	1,500
42	A Persian Hand Knotted Meymeh Carpet, 312 x 220	6,000
43	A Persian Hand Knotted Sirjan Rug, 232 x 130	2,600
44	A Persian Hand Knotted Beluchi Rug, 122 x 84	1,100
46	A Persian Hand Knotted Najafabad Carpet, 380 x 287	6,000
47	A Persian Hand Knotted Joshegan Runner, 335 x 75	3,000
48	A Persian Hand Knotted Tabriz Carpet, 392 x 295	3,800
50	A Persian Hand Knotted Beluchi Carpet, 313 x 140	3,000
51	A Persian Hand Knotted Tabriz Carpet, 421 x 322	10,000
52	A Persian Hand Knotted Konduz Rug, 146 x 106	1,400
53	A Persian Hand Knotted Beluchi Carpet, 290 x 125	2,000
55	A Persian Hand Knotted Tabriz Carpet, 290 x 177	2,800
56	A Persian Hand Knotted Hamadan Rug, 146 x 100	600
58	A Persian Hand Knotted Kashan Carpet, 400 x 3050	8,000
60	A Persian Hand Knotted Hamadan Rug, 200 x 95	1,200
61	A Persian Hand Knotted Sarough Carpet, 388 x 285	6,500
62	A Persian Hand Knotted Tabriz Rug, 140 x 102	2,000
63	A Persian Hand Knotted Sarough Carpet, 385 x 305	9,000
65	A Persian Hand Knotted Hamadan Rug, 210 x 110	1,400

66	A Persian Hand Knotted Nain Rug, 139 x 69	1,800
68	A Persian Hand Knotted Kashan Carpet, 404 x 295	10,000
69	A Persian Hand Knotted Beluchi Rug, 200 x 125	2,400
73	A Persian Hand Knotted Hamadan Rug, 220 x 155	2,600
74	A Persian Hand Knotted Tabriz Carpet, 345 x 245	5,000
77	A Persian Hand Knotted Tabriz Rug, 140 x 102	1,800
78	A Persian Hand Knotted Kashmar Carpet, 390 x 294	9,000
79	A Persian Hand Knotted Joshegan Rug, 210 x 131	2,600
80	A Persian Hand Knotted Kashan Carpet, 300 x 195	3,000
81	A Persian Hand Knotted Beluchi Rug, 240 x 135	2,600
82	A Persian Hand Knotted Tabriz Carpet, 345 x 240	6,000
83	A Persian Hand Knotted Kashmar Carpet, 410 x 300	11,000
84	A Persian Hand Knotted Joshegan Carpet, 302 x 205	2,400
85	A Persian Hand Knotted Mashad Carpet, 285 x 185	2,600
86	A Persian Hand Knotted Hamadan Rug, 265 x 152	2,200
88	A Persian Hand Knotted Turkoman Rug, 192 x 160	2,000
90	A Persian Hand Knotted Songor Rug, 215 x 104	1,800
91	A Persian Hand Knotted Beluchi Rug, 153 x 96	750
92	A Persian Hand Knotted Hamadan Carpet, 315 x 100	2,400
93	A Persian Hand Knotted Joshegan Carpet, 325 x 220	4,000
95	A Persian Hand Knotted Beluchi Rug, 138 x 95	1,000
96	A Persian Hand Knotted Kashan Carpet, 410 x 305	8,500
97	A Persian Hand Knotted Beluchi Grain Bag, 103 x 57	900

**98 - 100 No Lots**

**SOUTH AFRICAN AND INTERNATIONAL OIL PAINTINGS, WATERCOLOURS, ETCHINGS AND LITHOGRAPHS**

Lot Number	Description	Hammer Price (ZAR)
101	Robert Paul (Zimbabwean 1906 - 1979) Oil, Landscape, Signed & Dated '70, 16 x 25	1,600
103	Gregoire Boonzaier (SA 1909 - 2005) 2 x Reproductions, "Die Winkel met Veranda Caledonstraat Kaapstad" & Still Life Flowers, Signed & Signed & Dated 1975 in Pencil, 42 x 60 & 36 x 42	1,600
104	Judith Mason (SA, born 1938) Lithograph, Gandhi, Signed & Numbered 40/50, 40 x 31	3,600
105	Wallace Hulley (SA, born 1931) Watercolour, Lesotho Figures with Oxwagon, Signed, 51 x 74	1,400
106	Riana Vorster (SA 20th C) Oil, Interior Scene with Puppy, Signed, 60 x 44	1,900
107	Casey Van Der Leek (SA 20th C) Oil, Mountain Landscape with Pool, Signed, 30 x 40	2,200
108	Phillip Britz (SA, born 1966) Oil, Donkey Cart, Signed, 24 x 34	1,800
111	Dirk Bianchina (SA, born 1932) Oil, Cape Scene, Signed, 60 x 120	1,200
113	De Wet Matthee (SA, born 1979) Oil, Landscape with Tree & Figures, Signed, 23 x 31	3,800
114	Charles Redmond Benolt (American 20th C) Oil, Mediterranean Scene, Signed, 22 x 27	1,800
115	Joop Molenaar (Dutch 1914 - 1990) Oil, "Rotterdam Harbour", Signed, 40 x 80	2,000
117	Phillip Britz (SA, born 1966) Oil, Arniston Cottages, Signed, 45 x 60	2,200
119	Gregoire Boonzaier (SA 1909 - 2005) Hand Coloured Linocut, Donkey Cart, Signed & Dated 1978, 27 x 35	3,400
121	Theresa Cronje (SA 20th C) Oil, Farm Landscape with Windmill, Signed, 60 x 90	2,400
122	Hennie Niemann (SA, born 1941) Mixed Media, "Self Portrait", Signed Titled & Dated '15, 30 x 20	3,000

124	De Wet Matthee (SA, born 1979) Oil, Bar Scene, Signed, 45 x 32	2,600
125	After Salvador Dali (Spanish 1904 - 1989) Lithograph, Abstract City Scene, Signed & Numbered 123/195 in Pencil, 66 x 84	3,000
127	Frans Claerhout (SA 1919 - 2006) Mixed Media, Figure & Birds, Signed, 58 x 40	4,200
128	Ignatius Marx (SA, born 1962) Oil, After The Storm, Signed, 37 x 55	6,000
129	Phillip Britz (SA, born 1966) Oil, Arniston Cottages, Signed, 60 x 90	3,800
130	Gregoire Boonzaier (SA 1909 - 2005) Charcoal, "Die Vynproewer", Signed & Dated 1976 Titled Verso, 32 x 23	3,500
132	Michael Albertyn (SA, born 1938) Oil, Breaking Wave, Signed, 60 x 90	5,600
137	George Lara (British 19th/20th C) Oil, English Farm Landscape, Signed, 24 x 44	5,200
140	Gian Piero Garizio (SA, born 1931) Oil, Cape Homestead, Signed, 75 x 60	5,200
141	Margaret Gradwell (SA, born 1956) Oil, Still Life Fruit & Flowers, Signed & Dated '07, 75 x 100	5,400
142	Roy Taylor (SA 1919 - 2000) Oil, "North Coast Breaker", Signed Titled Verso, 60 x 90	5,400
143	William Kentridge (SA, born 1955) Exhibition Poster, "The Magic Flute" 2007, Signed & Numbered 29 in Conti, 75 x 50 plus a Signed Copy of "Flute" by Bronwyn Law-Viljoen published by David Krut Publishing	6,000
145	Hennie Niemann (SA, born 1941) Oil, "Deep in Thought", Signed Titled & Dated '15, 30 x 20	6,200
146	Hussein Salim (Sudanese, born 1966) Acrylic, "Vision 2", Signed & Dated '10 Titled Verso, 90 x 90	8,000
149	Douglas Owen Portway (SA 1922 - 1983) Oil, Abstract, Signed & Dated '59, 60 x 50	38,000
151	Titta Fasciotti (SA 1927 - 1993) Oil, Bush Landscape, Signed & Dated '88, 45 x 60	12,000
152	Gregoire Boonzaier (SA 1909 - 2005) Pastel, Flower Study, Signed & Dated 1986, 50 x 35	10,000
155	Cornelius Bosch (SA 1956 - 2011) Oil, Extensive Landscape with Cottages & Trees, Signed, 75 x 90	17,000
156	Gregoire Boonzaier (SA 1909 - 2005) Mixed Media, Donkey Cart, Signed & Dated '86, 26 x 37	21,000
157	Christiaan Nice (SA, born 1945) Oil, Donkey Cart, Signed, 30 x 44	22,500
158	David Botha (SA 1921 - 1995) Oil, Landscape with Trees, Signed, 40 x 50	26,000
159	Errol Boyley (SA 1913 - 1993) Oil, Buildings & Trees, Signed, 55 x 75	30,000
160	Errol Boyley (SA 1913 - 1993) Oil, Coastal Scene, Signed, 70 x 100	43,000
162	Stephen Pan (Chinese, born 1963) Oil, Ballerinas, Signed, 76 x 60	40,000
163	Ephraim Ngatane (SA 1938 - 1971) Oil on Mine-Sand Textured Board, Miners, Signed & Dated '61, 60 x 40	76,000
164	Gerard Sekoto (SA 1913 - 1993) Oil, Street Scene with Figures, Signed & Dated '59, 32 x 55	250,000
165	Walter Battiss (SA 1906 - 1982) Oil, "Bathers", Signed, 41 x 51	200,000
166	Theo Tobiassse (French 1927 - 2012) Oil, "la poulotte dans la neige", Signed Titled & Dated '69, 25 x 31	30,000
167	Otto Klar (SA 1908 - 1994) Oil, Arniston Cottages with Figures, Signed, 64 x 75,	48,000
168	Otto Klar (SA 1908 - 1994) Oil, Mountain Landscape with White Jacaranda, Signed, 60 x 75	50,000
169	Ephraim Ngatane (SA 1938 - 1971) Mixed Media, The Boxer, Signed, 51 x 35	15,000
171	Pieter Van Der Westhuizen (SA 1931 - 2008) Crayon, Owl, Signed & Dated '01, 35 x 21	14,000

172	Dante Ruben (SA, born 1962) Oil, Malay Woman in a Headscarf, Signed, 62 x 58	15,000
173	Gregoire Boonzaier (SA 1909 - 2005) Pastel, Trees, Signed & Dated 1987, 38 x 53	13,500
174	Gregoire Boonzaier (SA 1909 - 2005) Mixed Media, Donkey Cart & Houses, Signed & Dated 1962, 27 x 36	15,000
175	Gregoire Boonzaier (SA 1909 - 2005) Pastel, Brugmansia, Signed & Dated 1997, 54 x 36	10,500
176	Gregoire Boonzaier (SA 1909 - 2005) Pastel, Brugmansia, Signed & Dated 1997, 50 x 41	10,000
177	Casey Van Der Leek (SA 20th C) Oil, "Franschhoek Robertsvlei", Signed Titled Verso, 100 x 150	16,000
178	De Wet Matthee (SA, born 1979) Oil, At the Doll Shop, Signed, 120 x 90	7,000
179	De Wet Matthee (SA, born 1979) Oil, Woman Sitting by a River, Signed, 60 x 60	6,000
180	Michael Albertyn (SA, born 1938) Oil, Drakensberg Landscape, Signed, 60 x 90	5,800
181	Phillip Britz (SA, born 1966) Oil, Harbour Scene, Signed, 90 x 120	8,500
182	Titta Fasciotti (SA 1927 - 1993) Oil, "Cape Houses in the Caledon District", Signed Titled Verso, 30 x 40	10,500
183	Titta Fasciotti (SA 1927 - 1993) Oil, "Evening Tranquility Cape", Signed Titled Verso, 30 x 40	12,000
184	Wessel Marais (SA 1935 - 2009) Oil, Still Life Poppies, Signed, 60 x 75	5,200
185	Petro Neal (SA, born 1945) Oil, Still Life Roses, Signed, 75 x 100	5,000
189	Casey Van Der Leek (SA 20th C) Oil, Mountain Landscape with Cottage, Signed, 60 x 90	5,800
190	Phillip Britz (SA, born 1966) Oil, Donkey Cart, Signed, 60 x 90	6,500
191	Gregoire Boonzaier (SA 1909 - 2005) Hand Coloured Linocut, Brugmansia, Signed & Dated 1979, 35 x 27	3,600
192	Phillip Britz (SA, born 1966) Oil, Donkey Cart, Signed, 42 x 57	3,400
193	Gertie Ihlenfeldt (SA 20th C) 2 x Oils, Street Scene & Harbour Scene, Signed, 35 x 26 & 23 x 34	2,000
194	Rae Baur (SA 20th C) Oil, Images of Africa, Signed, 83 x 103	2,800
195	Rae Baur (SA 20th C) Oil, Figures and Elephants, Signed, 80 x 100	1,900
197	Gerrie Snyman (SA 20th C) 4 x Oils, 2 x Landscapes & 2 x Still Lives, Signed & Dated '84 & '85, 25 x 20 each	1,300
198	Eisenhofer (German 20th C) Oil, Venice Canal Scene, Signed & Dated 1935, 53 x 66	1,500
199	A.A. Eisenhofer (German 20th C) Oil, Venice Scene, Signed & Dated 1934, 53 x 67	1,500
201	Rae Baur (SA 20th C) Oil, Abstract Figure, Signed, 76 x 60	1,300
204	Louise Bross*** (European School 19th C) Oil, Two Figures in a Forest, Indistinctly Signed & Dated 1850, 12 x 10	1,500
206	Myles Birket Foster (British 1825 - 1899) Watercolour, Farm Landscape, Signed with HB Monogram, 9 x 17	2,200
207	Joop van der Poll (Dutch 20th C) Oil, River Landscape with Windmill, Signed, 38 x 58	2,000
208	Anton Rutgers (Dutch 1880 - 1949) Oil, River Landscape with Cottage, Signed, 30 x 40	2,000
209	A 19th C Scottish Oil, Loch Scene, 28 x 36 Oval	1,900
213	George Lara (British 19th/20th C) Oil, English Farm Landscape, Signed & Dated 1886, 24 x 44	5,000
215	Leonard Campbell Taylor RA ROI RP (British 1874 - 1969) Oil, Fisherman with Dog and Cattle, Signed & Dated 1903, 40 x 60	8,200
<b>216 - 300 No Lots</b>		

**ANTIQUE & 20TH CENTURY FURNITURE**

Lot Number	Description	Hammer Price (ZAR)
301	A Victorian Toilet Mirror Circa 1880, 56 x 55 x 25	600
303	A Victorian Over-Mantle Mirror Circa 1880, 72 x 135 x 10	1,200
304	An Italian Inlaid Dropside Drinks Trolley, 76 x 80 x 48	2,400
305	An Early 20th C Leather-Topped 1 Drawer Mini-Desk, 70 x 92 x 55	2,000
306	An Antique Mahogany Corner Table, 93 x 60 x 42	1,900
308	An Antique Oak Monks Bench, 129 x 130 x 42	3,100
309	An Early 20th C Ornate Oak 2 Door, 3 Drawer, Sideboard, 121 x 183 x 60	3,200
311	An Edwardian Mahogany Inlaid Vitrine Cabinet Circa 1900, 140 x 56 x 35	6,000
312	An Oak Cased Grandfather Clock with Brass Face and Decoration, 210 x 52 x 27	3,000
313	A Mid-Victorian Mahogany Server Cabinet Circa 1860, 93 x 150 x 54	4,500
315	A Fine Victorian Mahogany Bookcase Cabinet Circa 1890, 236 x 105 x 46	6,000
316	A George III Mahogany Sectaire Cabinet Circa 1800, 222 x 124 x 57	7,000
317	An Ornately Carved Oak Welsh Dresser, 250 x 150 x 50	10,000
318	A Georgian Mahogany Bow-Fronted Chest of Drawers Circa 1830, 103 x 107 x 51	5,800
319	A Mid-Victorian Mahogany Chest of Drawers Circa 1860, 120 x 118 x 56	4,800
320	A Victorian Style Tooled-Leather Topped Mahogany Pedestal Desk, 80 x 122 x 61	5,000
321	A Victorian Irish Foldover Tea Table Circa 1890, 73 x 85 x 84	4,000
322	A Regency Card Table Circa 1840, 74 x 93 x 90	4,000
323	A William IV Rosewood 1 Drawer Centre Table Circa 1835, 73 x 122 x 68	5,000
324	A Round Birdseye Maple Veneer Dining Table, 78 x 162 diameter	4,800
325	A Georgian Mahogany Pembroke Table Circa 1820, 72 x 91 x 108	2,500
328	An Oak Gate-Legged Drop-Side Table Circa 1920, 73 x 107 x 73	2,400
329	A Pair of Early 20th C Mahogany Tall Back Spindle Chairs, 112 x 46 x 51	1,700
331	An Edwardian Sutherland Table Circa 1900, 72 x 77 x 91	1,200
333	A Solid Mahogany Coffee Table, 46 x 154 x 78	1,500
335	A Mahogany 3-Legged Occasional Table with Satinwood Inlay, 71 x 65 x 52	900
336	A Mahogany Whisky Table, 64 x 50	750
337	A Late Victorian Rosewood Centre Table on Castors, 72 x 149 x 130	5,000
338	An Edwardian Mahogany Drawing Room Suite with Satinwood Inlay consisting of a 2 Seater Bench (108 x 122 x 55), 2 Carvers and 4 Chairs (105 x 60 x 53)	7,000
339	A Mahogany Octagonal Occasional Table with Gallery Legs plus a Pair of Rattan Chairs, 73 x 62 x 62 & 94 x 44 x 48	2,800
340	A Stinkwood Drinks Cabinet with Brass Fittings, 152 x 82 x 40	1,800
<b>341 - 400 No Lots</b>		
<b>COLLECTABLES</b>		
Lot Number	Description	Hammer Price (ZAR)
403	A Matthew Norman of London Carriage Clock with Key	3,000
404	A Pair of 18kt Gold Earrings set with Lapis Lazuli and Diamonds plus a Matching Ring	6,200

405	A Pair of George III Hallmarked Silver Sauce Ladels by Richard Crossley, London, 1782, total weight 124g plus a Pair of Hallmarked Silver Napkin Rings by Marson & Jones, Birmingham, 1929, total weight 31.2g	3,400
407	A Pair of Sterling Silver Earrings set with 2.5cts of Tanzanites and 0.67cts of Cubic Zirconia, total weight 3.2g	3,700
415	A Pair of Jade Bangles, total weight 65g	5,200
420	A Set of Venetian Style Decanter & Six Glasses in a Presentation Box	1,800
426	A Job Lot of Six Assorted Figurines	1,000
427	A Pair of Antique Sterling Silver Earrings set with Pearls, total weight 5g	650
428	A Collection of Green & Blue Wedgwood, 18 Items	2,400
430	A Pair of Early 20th C Copper & Brass Anchor Lanterns by Seahorse, Numbers 26495 & 26500, 34cm tall each	5,600
431	A Sterling Silver Oxidised Pendant set with 5cts of Lapis Lazuli, total weight approximately 12g	1,000
432	A Bronze of a Kneeling Nude, 20cm including base	1,700
435	Guillermo Forchino (Argentinian, born 1952) Clay, Lady Golfer, Numbered 00665, 37cm	1,500
436	A Bronze of a Female Rock Climber, Signed Nick, 26cm	2,000
437	A Strand of Jade with a 9kt Gold Clasp	4,600
438	After Frederic Remington (American 1861 - 1909) Bronze, Cowboy, Signed, 31 x 32cm including base	3,000
440	After Frederic Remington (American 1861 - 1909) Bronze, Cheyenne, 53cm including base	4,000
441	After Milo (French, born 1939) Bronze, Abstract Nude, Signed, 83cm including base	4,000
443	An 18kt White Gold Ring set with approximately 1ct of RBC Diamonds	8,500
445	An 18kt White Gold Full Eternity Ring set with 2cts of Diamonds, total weight	20,000
446	An 18kt Gold Eternity Style Ring set with 0.77cts of Diamonds, total weight	23,000
447	An 18kt White Gold Cluster Style Ring set with a 1.25ct Oval Natural Ceylon Blue Sapphire and 0.55cts of RBC Diamonds, total weight	30,000
448	An 18kt White Gold Solitaire Ring set with a 1.01ct RBC Diamond, total weight approximately 6g	19,000
450	An 18kt White Gold Double Row Tennis Bracelet set with 1.6cts of RBC Diamonds, total weight 14.8g	44,000
451	An 18kt Solitaire Style Ring set with a 7.63ct Cushion Cut Tanzanite, total weight approximately 6g	47,000
452	An Italian Design 18kt Gold & White Gold Bracelet set with 2.5cts of RBC Diamonds, total weight 23g	74,000
453	A Platinum Ring set with 1.116cts Baguette Cut Diamonds and 0.242cts of Smaller Matching Diamonds, total weight 5.5g	145,000
454	A Pair of 18kt Gold Earrings set with 4.01cts of Fancy Yellow RBC Diamonds and 1ct Smaller Matching Diamonds, total weight approximately 7g	260,000
456	A Pair of 18kt White Gold Earrings set with 14.52cts Natural Oval Rubies and Smaller RBC Diamonds, total weight 14.5g	55,000
457	An 18kt White Gold Trilogy Style Ring set with 2.45cts of RBC Diamonds, total weight	47,000
459	A 143 Piece EPNS Cutlery Set by John Turton & Co. of Sheffield in a Rosewood Canteen Circa 1920	26,000
461	An 18kt White Gold Ring set with a 0.5ct Princess Cut Diamond and 0.25cts of Smaller Diamonds, total weight	26,000
462	An 18kt White Gold Vintage Style Tennis Bracelet set with 1.01cts of RBC Diamonds, total weight approximately 8g	22,000
463	A Platinum Cross set with 1.06cts of Diamonds on a 50cm Platinum Chain, total weight	8,500

467	After Giambologna (French c.1529 - 1608) Bronze, Hermes, Signed, 95cm including base	4,000
468	A Matching Set of Sterling Silver Earrings, Pendant and Bracelet set with 15cts of Garnets and Marcasite, total weight	3,200
469	After Antoine Louis Barye (French 1796 - 1875) Bronze, Two Lions Fighting, 26 x 36	3,000
472	A Pair of Hallmarked Silver Candlesticks by William Aitken, Birmingham, total weight 276g plus a Hallmarked Silver Snuff/Pill Box by John Crane Salt, London, 1912 total weight 26.2g	1,900
473	A Wooden Statue of a Bishop, 74cm including base	2,000
474	Guillermo Forchino (Argentinian, born 1952) Clay, Fisherman Catching an Old Boot, 38cm	1,500
475	Guillermo Forchino (Argentinian, born 1952) Clay, Marathon Runner, Numbered 00455, 42cm	1,500
476	B. Fyako, Bronze, Girl Leaning on a Chair, Signed & Dated 2005, 25cm including base	1,800
477	A Job Lot of 20 Assorted Cut Glass & Crystal Glasses	1,000
<b>END OF SALE</b>		