

5th Avenue Auctioneers December 2012 Results

Persian and Oriental Carpets and Rugs

| Lot No | | Sale Amt |
|--------|---|----------|
| 1 | A Hand Knotted Indo Bidjar Rug, 189 x 121 | 2,640 |
| 2 | A Persian Hand Knotted Josheghan Runner, 322 x 110 | 1,650 |
| 5 | A Persian Hand Knotted Hamadan Rug, 152 x 104 | 1,045 |
| 7 | A Persian Hand Knotted Turkeman Carpet, 335 x 200 | 3,740 |
| 9 | A Persian Hand Knotted Mood Carpet, 300 x 203 | 7,480 |
| 11 | A Persian Hand Knotted Moosel Carpet, 285 x 170 | 1,650 |
| 12 | A Persian Hand Knotted Seneh Rug, 190 x 140 | 2,200 |
| 13 | A Persian Hand Knotted Goltag Rug, 194 x 130 | 1,980 |
| 14 | A Persian Hand Knotted Mashad Carpet, 390 x 300 | 3,520 |
| 16 | A Persian Hand Knotted Bakhtiari Carpet, 380 x 287 | 6,050 |
| 17 | A Persian Hand Knotted Hamadan Runner, 400 x 100 | 1,540 |
| 18 | A Persian Hand Knotted Hamadan Runner, 360 x 100 | 1,210 |
| 19 | A Persian Hand Knotted Hamadan Runner, 300 x 100 | 1,320 |
| 20 | A Persian Hand Knotted Kordi Carpet, 262 x 110 | 1,100 |
| 21 | A Persian Hand Knotted Kashan Carpet, 402 x 290 | 6,600 |
| 24 | A Persian Hand Knotted Najafabad Carpet, 375 x 290 | 3,300 |
| 26 | A Persian Hand Knotted Azari Carpet, 290 x 107 | 1,210 |
| 28 | A Persian Hand Knotted Hamadan Runner, 300 x 104 | 1,265 |
| 29 | A Persian Hand Knotted Najafabad Carpet, 422 x 226 | 4,180 |
| 31 | A Persian Hand Knotted Hamadan Runner, 280 x 103 | 1,210 |
| 32 | A Persian Hand Knotted Turkeman Carpet, 293 x 205 | 3,300 |
| 33 | A Persian Hand Knotted Josheghan Rug, 202 x 132 | 1,650 |
| 34 | A Hand Knotted Art Silk Jammu Rug, 155 x 88 | 2,530 |
| 35 | A Persian Hand Knotted Kashan Carpet, 415 x 298 | 7,700 |
| 36 | A Persian Hand Knotted Koliayi Carpet, 235 x 135 | 1,210 |
| 39 | A Hand Knotted Art Silk Jammu Carpet, 293 x 187 | 7,480 |
| 41 | A Persian Hand Knotted Beluchi Carpet, 315 x 180 | 3,300 |
| 42 | A Persian Hand Knotted Turkeman Carpet, 332 x 198 | 1,760 |
| 43 | A Persian Hand Knotted Mashad Carpet, 375 x 305 | 3,300 |
| 44 | A Persian Hand Knotted Turkeman Carpet, 290 x 195 | 2,860 |
| 47 | A Hand Knotted Karachi Carpet, 287 x 185 | 6,600 |
| 48 | A Persian Hand Knotted Beluchi Carpet, 310 x 202 | 3,520 |
| 51 | A Persian Hand Knotted Tabriz Carpet, 390 x 305 | 3,850 |
| 54 | A Persian Hand Knotted Hamadan Rug, 200 x 105 | 1,540 |
| 56 | A Persian Hand Knotted Hamadan Rug, 152 x 96 | 990 |
| 57 | A Persian Hand Knotted Beluchi Rug, 215 x 120 | 1,100 |
| 58 | A Persian Hand Knotted Hamadan Runner, 293 x 113 | 1,320 |
| 59 | A Persian Hand Knotted Hamadan Rug, 220 x 97 | 1,760 |
| 60 | A Hand Knotted Karachi Rug, 157 x 95 | 1,760 |
| 64 | A Hand Knotted Indo Kashan Rug, 185 x 125 | 1,760 |
| 67 | A Persian Hand Knotted Silk & Wool Isfahan, Rug 170 x 110 | 11,550 |
| 68 | A Persian Hand Knotted Silk and Wool Isfahan Rug, 167 x 110 | 12,650 |
| 69 | A Persian Hand Knotted Silk and Wool Isfahan Rug, 165 x 110 | 12,650 |

South African and International Oil Paintings, Watercolours, Etchings, Lithographs, etc.

| Lot No | | Sale Amt |
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| 71 | Julian D Fisher (SA 20th C) Oil, City Skyline, Signed & Dated 3/70, 48 x 74 | 1,210 |
| 72 | J.E. Muller (Austrian 20th C) Oil, Winter River Landscape, Signed, 49 x 59 | 1,540 |

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| 73 | Irma Stern (SA 1894 - 1966) Reproduction Christmas Card, Zanzibar Woman with Chicken, Signed & Dated 1957 in the Plate Seasonal Greetings Verso, 32 x 24 | 1,320 |
| 74 | George Ramagaga (SA 1952 - 2006) Pastel, "Konsertina Speler", Signed Titled Verso, 30 x 21 | 770 |
| 75 | Henry Du Rand (SA 20th C) Oil, Mountain Landscape with Cape Cottage, Signed, 78 x 113 | 1,430 |
| 76 | J. Glynn (SA 20th C) Mixed Media, Still Life Flowers, Signed, 100 x 75 | 1,045 |
| 77 | Pierre De Villiers (SA 1921 - 2004) Oil, Hydrangeas, Signed & Dated 1988, 60 x 75 | 1,045 |
| 78 | Nina Romm (SA born 1949) Mixed Media, Trapeze Artist, Unsigned, 74 x 55 | 2,200 |
| 80 | Deszo Koenig (SA 1902 - 1972) Oil, Winter Street Scene, Signed, 44 x 60 | 2,530 |
| 82 | Martin Wenkidu (SA born 1946) Mixed Media, "The Blue Vase", Signed & Titled, 75 x 55 | 2,200 |
| 83 | Mel Brigg (SA born 1950) Oil, Seascape, Signed, 27 x 34 | 1,540 |
| 84 | Hentie Meyer (SA born 1940) Oil, Shorescape, Signed, 59 x 90 | 2,200 |
| 85 | Wallace Hulley (SA born 1931) Oil, The Water Carriers, Signed & Dated '60, 60 x 91 | 3,520 |
| 86 | Giovanni Fasciotti (SA 1883 - 1961) Oil, Still Life Roses, Signed, 68 x 52 | 2,200 |
| 87 | Marc Poisson (SA born 1952) Pastel, Cape Dutch Homestead, Signed, 47 x 59 | 2,200 |
| 88 | Winston Saoli (SA 1950 - 1995) Oil, Abstract Faces, Signed & Dated 90, 76 x 121 | 3,300 |
| 90 | Munro (SA 20th C) Oil, Landscape with Tulips, Signed, 74 x 89 | 5,940 |
| 92 | Victor Passmore (British 1908 - 1998) Coloured Lithograph, Abstract, Signed with Initials & Dated '92 & Numbered 64/90 in Pencil, 64 x 160 | 9,020 |
| 93 | Ernst De Jongh (SA born 1934) Mixed Media, Abstract, Signed & Dated 1967, 44 x 44 | 3,520 |
| 94 | Anton Benzon (SA born 1944) Oil, Cottage in The Forrest, Signed, 23 x 32 | 3,080 |
| 95 | Kobus Kotze (SA 20th C) Oil, "Drie Huise", Signed Titled Verso, 35 x 45 | 4,180 |
| 97 | Cornelis Westerbeek II (Dutch 1873 - 1917) Oil, Farmyard Scene with Sheep, Signed, 61 x 40 | 9,900 |
| 98 | Robert Broadley (SA 1908 - 1988) Charcoal, Reclining Nude, Signed, 34 x 53 | 3,300 |
| 102 | Georges Braque (French 1882 - 1963) Portfolio of 4 Lithographs, "Deux Letters De Jean Paulhan Et Quatre Reponses De Georges Braque", Signed with Studio Stamp & Numbered 51/230 in Pencil, 33 x 25 | 8,250 |
| 103 | Kobus Kotze (SA 20th C) Oil, Hamlet in a Free State Valley, Signed & Dated '02, 60 x 90 | 10,450 |
| 106 | James Thackwray (SA 1919 - 1994) Oil, Cape Street Scene, Signed, 60 x 70 | 11,000 |
| 108 | Portchie (SA born 1963) Oil, Still Life Flowers in a Blue Vase, Signed, 70 x 60 | 15,950 |
| 110 | Leonard Matsoso (SA 20th C) Pastel, "Bushmen Hunters", Signed & Dated 07, 69 x 99 | 17,600 |
| 111 | Hennie Niemann (SA born 1941) Oil, Portrait of a Seamstress, Signed, 33 x 44 | 17,600 |
| 112 | Adriaan Boshoff (SA 1935 - 2007) Oil, Women Gathering, Signed, 24 x 35 | 28,600 |
| 113 | Adriaan Boshoff (SA 1935 - 2007) Oil, Women Gathering, Signed, 13 x 24 | 27,500 |
| 115 | Adriaan Boshoff (SA 1935 - 2007) Oil, Feeding Goats, Signed, 24 x 14 | 27,500 |
| 116 | Velaphi Mzimba (SA born 1959) Oil, Woman in the Kitchen, Signed & Dated '81, 73 x 53 | 19,800 |
| 119 | Gregoire Boonzaier (SA 1909 - 2005) Oil, "Olive Trees near Paarl", Signed & Dated 1955 Titled Verso, 40 x 50 | 59,400 |
| 120 | Hennie Niemann Jnr (SA born 1972) Oil, "Liesel - Woman with a Scarf", Signed with Initials & Dated '11 Titled Verso, 60 x 35 | 105,600 |
| 122 | Ephraim Ngatane (SA 1938 - 1971) Oil, Musicians, Signed & Dated 69, 44 x 60 | 209,000 |
| 124 | Ephraim Ngatane (SA 1938 - 1971) Oil, Township Scene, Signed & Dated 69, 58 x 74 | 319,000 |
| 127 | Isaac Kahn (Israeli born 1950) Bronze, "Juggler", Signed & Numbered 2/4, 117cm | 88,000 |
| 128 | Errol Boyley (SA 1918 - 2007) Oil, Beachscape with Figures & Boats, Signed, 45 x 60 | 23,100 |

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| 129 | Conrad Theys (SA born 1940) Pastel, Cottages & Chickens, Signed & Dated 2006, 26 x 30 | 23,650 |
| 130 | Gabriel De Jongh (SA 1913 - 2004) Oil, Beachscape with Rowing Boat, Signed, 59 x 89 | 16,500 |
| 131 | James Thackwray (SA 1919 - 1994) Oil, Malay Quarter, Signed, 60 x 70 | 16,500 |
| 132 | Adriaan Van Zyl (SA 20th C) Oil, Extensive Landscape with Farmhouses, Signed & Dated '98, 155 x 146 | 13,750 |
| 133 | Clement Serneels (SA 1912 - 1991) Oil, Still Life Flowers, Signed & Dated '68, 44 x 38 | 8,250 |
| 136 | Otto Klar (SA 1908 - 1994) Oil, Portrait of Christ, Signed, 40 x 35 | 11,000 |
| 137 | Henry Clements (British 19th/20th C) Oil, Cottage by Stream with Fisherman, Signed, 60 x 50 | 2,860 |
| 140 | Fiona Ewan Rowett (SA born 1948) 2 x Watercolours, Lake Scenes, Signed & Dated '92 & '93, 65 x 91 & 54 x 74 | 1,485 |
| 141 | Kobus Kotze (SA 20th C) Oil, "Landskap", Signed Titled Verso, 14 x 23 | 2,310 |
| 142 | Peter Bilas (British born 1952) 10 x Reproductions, Sailing Ships, Signed in the Plate, 46 x 68 (1) 30 x 48 (2) 31 x 44 (2) 25 x 38 (5) | 1,650 |
| 144 | John Grobler (SA 20th C) Oil, Zebra and Gemsbok at the Waterhole, Signed & Dated '92, 68 x 96 | 1,650 |
| 145 | Charles Bragg (American born 1931) 2 x Lithographs, "Ship of State" & "Camelot", Signed Titled & Numbered 202/300 & Artist's Proof, 60 x 56 & 44 x 63 | 1,430 |
| 146 | James Eddie (SA born 1916) Oil, Fuschias, Signed & Dated '61, 39 x 34 | 1,760 |
| 148 | Eli Kobeli (SA 1932 - 1999) Mixed Media, Flute Players, Signed, 42 x 60 | 1,760 |
| 149 | Peter Sibeko (SA born 1940) Watercolour, Musicians, Signed, 40 x 57 | 990 |
| 150 | June Tuckett (SA born 1944) Oil, Cosmos Landscape, Signed & Dated '90, 55 x 80 | 990 |
| 151 | Glendine (SA 20th C) Oil, Landscape with Farmhouse & Windmill, Signed, 59 x 79 | 1,100 |
| 152 | Munro (SA 20th C) Oil, Rose, Signed, 39 x 29 | 1,100 |
| 154 | Adriana Apolloni (Italian 20th C) Oil, Still Life Flowers, Signed, 50 x 52 | 1,100 |
| 155 | John Louw (SA 20th C) Mouth Painted Oil, Karoo, Signed, 37 x 75 | 1,045 |
| 156 | Stephen Andor (SA 1910 - 1988) Oil, Portrait of a Gentleman, Signed & Dated '54, 38 x 48 | 990 |
| 157 | Winston Saoli (SA 1950 - 1995) Pastel, Abstract Figures & Houses, Signed & Dated 90, 50 x 70 | 990 |
| 158 | Winston Saoli (SA 1950 - 1995) Pastel, Abstract Face & Drums, Signed & Dated 90, 60 x 41 | 990 |
| 160 | Martin Tose (SA 1958 - 2004) Mixed Media, Moving Day, Signed & Dated '90, 36 x 52 | 990 |
| 161 | Peter Hall (SA born 1958) Watercolour, Beachscape, Signed, 29 x 43 | 990 |
| 162 | Walter Stuart Lloyd (British 1845 - 1959) Watercolour, English Village by a River, Signed, 28 x 65 | 1,210 |
| 163 | Candy Le Sauer (SA 20th C) Oil, "Twilight Time", Signed Titled Verso, 21 x 29 | 1,045 |
| 164 | J.H. Pierneef (SA 1886 - 1957) Photolinocut, "Wilgerboom in Somer Tv! ", Signed & Titled in the Plate, 41 x 34 | 1,870 |
| 165 | J.H. Pierneef (SA 1886 - 1957) Photolinocut, "Tree", Signed & Titled in the Plate, 31 x 22 | 1,100 |
| 167 | Tinus De Jongh (SA 1885 - 1942) Etching, Winter Street Scene, Signed in Pencil, 18 x 22 | 1,980 |
| 168 | P. Wise (SA 20th C) Oil, Mountain Landscape with Dam & Cottages, Signed, 60 x 90 | 1,320 |
| 171 | G. Altmann (Dutch 1877 - 1940) Oil, River Scene, Signed, 52 x 69 | 2,970 |
| 172 | Brian Wiles (SA 1923 - 1993) Oil, Figures in an Archway, Signed, 58 x 49 | 2,750 |
| 173 | Paul Van Rensburg (SA born 1963) 2 x Oils, Abstract Landscapes, Signed, 61 x 91 each | 1,485 |
| 176 | Henry John Dykman (SA 1893 - 1972) Oil, Still Life Roses, Signed, 40 x 40 | 2,090 |

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| 177 | Fiona Ewan Rowett (SA born 1948) 2 x Watercolours, Lake Scenes, Signed & Dated '93, 54 x 74 each | 1,485 |
| 180 | De Wet Matthee (SA 20th C) Pencil, Seated Nude, Signed, 44 x 32 | 1,980 |
| 181 | Siegfried Hahn (German 1914 - 2008) Oil, "Spanish Landscape", Signed & Dated 1941, 44 x 54 | 2,860 |
| 182 | Enslin Du Plessis (SA 1894 - 1978) Oil, "Village with Barge", Signed Titled Verso, 32 x 40 | 2,200 |
| 184 | Denzil Herring (SA 1940 - 2008) Oil, Carpet Trader, Signed, 90 x 75 | 2,200 |
| 187 | Cecil Skotnes (SA 1926 - 2009) Lithograph, Assassination of Shaka, Signed & Dated 74 Numbered 7/70 in Pencil, 44 x 63 | 2,640 |
| 189 | P. Wise (SA 20th C) Oil, Mountain Landscape with Dam & Cottage, Signed, 60 x 90 | 1,540 |
| 190 | J.H. Pierneef (SA 1886 - 1957) Photolinocut, "Thorntree Marienthal SWA", Signed & Titled in the Plate, 24 x 29 | 1,430 |
| 191 | J.H. Pierneef (SA 1886 - 1957) Photolinocut, "Antheaps SWA", Signed & Titled in the Plate, 24 x 29 | 1,430 |
| 192 | Basile (Italian 20th C) Oil, Portrait of a Lady, Signed, 40 x 30 | 1,045 |
| 193 | A. De Jager (SA 20th C) Oil, Still Life Fruit & Bottles, Signed, 40 x 80 | 880 |
| 194 | K.J. Fourie (SA 20th C) Oil, Gum Tree and Cottage, Signed, 75 x 50 | 1,210 |
| 195 | Barbara Ploner (SA born 1946) Oil, Avenue of Gum Trees, Signed & Dated '83, 74 x 100 | 1,980 |
| 196 | Christopher Haw (SA born 1941) Watercolour, Two Girls, Signed & Dated 5/04, 53 x 40 | 2,090 |
| 197 | Christopher Haw (SA born 1941) Watercolour, A Girl with Dogs, Signed, 53 x 40 | 1,980 |
| 198 | Shoichi Hasegawa (Japanese born 1929) Lithograph, "Les Incas", Signed Titled & Numbered 95/110 in Pencil, 55 x 65 | 1,540 |
| 202 | Bill Ashton (SA 20th C) Oil, "A Lovely Day....Port Owen", Signed & Dated 1989 Titled Verso, 59 x 90 | 2,090 |
| 204 | Russell Hawyees (SA born 1983) Oil, "Kolmanskop", Signed, 59 x 89 | 1,760 |
| 205 | Jan Buys (SA 1909 - 1985) Oil, Landscape, Signed, 42 x 53 | 3,300 |
| 206 | Hildegard (SA 20th C) 2 x Etchings, "Live Wire" & "High Wire", Signed Titled & Dated 2003 & Numbered 4/30 in Pencil, 24 x 26 each | 1,210 |
| 207 | ***** (Italian 20th C) Oil, Lakeside Cottage, Indistinctly Signed, 68 x 98 | 2,420 |
| 208 | Henry John Dykman (SA 1893 - 1972) Oil, Still Life Roses, Signed, 40 x 50 | 2,090 |
| 209 | Isabel Le Roux (SA 20th C) Oil, Still Life Flowers, Signed & Dated '81, 50 x 40 | 2,860 |
| 210 | Sydney Carter (SA 1874 - 1945) Watercolour, Cottage Amongst Trees, Signed, 24 x 29 | 2,860 |
| 211 | Giovanni Fasciotti (SA 1883 - 1961) Oil, Mountain Landscape with Rondavels, Signed, 41 x 60 | 2,200 |
| 212 | C. Leloir (Continental School 20th C) Oil, Moulin Rouge, Signed, 60 x 50 | 1,540 |
| 213 | Robert Pohl (SA 1917 - 1981) Oil, Mountain Landscape with Wildebeest, Signed & Dated 1945, 45 x 65 | 1,100 |
| 214 | Donna White (British 20th C) Oil, Still Life Flowers, Signed, 48 x 58 | 990 |
| 216 | James Turco (American 20th C) 2 x Serigraphs, Abstracts, Signed in Pencil, 69 x 94 each | 770 |
| 217 | Ponza (Italian 20th C) Oil, Still Life Flowers, Signed, 90 x 60 | 550 |
| 219 | Marc Poisson (SA born 1952) Oil, Gum Trees, Signed, 35 x 24 | 770 |
| 220 | Alberto Conti (Italian 1895 - 1982) Oil, Fishermen, Signed, 43 x 69 | 660 |
| 221 | Gerrit Roon (SA born 1937) Oil, Cape Coast Road, Signed, 24 x 29 | 1,760 |
| 223 | Norman Catherine (SA born 1949) 2 x Airbrushes & Reproduction, Abstract Scenes, Signed Titled & Dated 1973 in Pencil, 28 x 31 & 23 x 35 & 24 x 19 damaged | 1,760 |
| 225 | Russell Hawyees (SA born 1983) Oil, "Kolmanskop House", Signed, 36 x 57 | 990 |
| 226 | Umberto Adaggi (Italian born 1944) Painted Carved & Incised Wood Panel, Abstract Trees & Pots, Signed & Dated '97, 87 x 117 | 2,970 |
| 227 | Marc Poisson (SA born 1952) Pastel, Rural Scene, Signed & Dated '87, 32 x 48 | 1,320 |
| 228 | Gerrit Roon (SA born 1937) Oil, Mountain Landscape with Cottage, Signed, 45 x 60 | 1,650 |

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| 229 | An Indistinctly Signed Early 20th C Alpine Scene with Two Figures, 54 x 68 | 1,540 |
| 232 | Christopher Haw (SA born 1941) Oil, Arniston Cottages, Signed, 35 x 50 | 2,860 |
| 235 | Gordon Vorster (SA 1924 - 1988) Watercolour, Springbok through Heat Haze, Signed, 40 x 62 | 3,300 |
| 237 | James Thackwray (SA 1919 - 1994) Oil, Still Life Flowers & Fruit, Signed, 50 x 59 | 6,600 |
| 238 | James Thackwray (SA 1919 - 1994) Oil, Still Life Flowers & Fruit, Signed, 45 x 34 | 4,400 |
| 239 | Walter Battiss (SA 1906 - 1982) Serigraph, "Hermaphrodite", Signed & Numbered 8/25 in Pencil, 61 x 42 | 6,050 |
| 240 | Walter Battiss (SA 1906 - 1982) Serigraph, "A Rare Plant", Signed & Numbered 8/25 in Pencil, 42 x 61 | 11,000 |
| 241 | Walter Battiss (SA 1906 - 1982) Serigraph, "Birth of a New Nation", Signed & Numbered 8/25 in Pencil, 42 x 61 | 7,150 |
| 242 | Joe Maseko (SA 1940 - 2008) Mixed Media, Township Scene, Signed & Dated '05, 48 x 66 | 4,400 |
| 243 | Sydney Carter (SA 1874 - 1945) Watercolour, Street Scene, Signed, 37 x 48 | 2,970 |
| 244 | Frans Claerhout (SA 1919 - 2006) Mixed Media, Woman with Child & Birds, Signed, 60 x 42 | 4,620 |
| 245 | Arthur Cantrell (SA 1917 - 1998) Acrylic, Abstract, Signed, 74 x 57 | 2,200 |
| 247 | Jan Dingemans (SA 1921 - 2001) Mixed Media, Abstract, Signed, 48 x 65 | 3,080 |
| 249 | Ernst De Jongh (SA born 1934) Oil Collage, "Tower of Babel", Signed & Dated '64, 60 x 90 plus a poster of where it was exhibited | 3,520 |
| 250 | Ben Van Wyk (SA born 1955) Oil, Baobab Landscape, Signed, 60 x 80 | 1,980 |
| 252 | Ditaba Elias Sewape (SA born 1948) Oil, City Scene, Signed, 61 x 81 | 2,200 |
| 254 | Larry Scully (SA 1922 - 2004) Oil, "The Rhythms of Africa Abstract", Signed Titled & Dated '02 Verso, 39 x 44 | 4,620 |
| 255 | Isabel Le Roux (SA 20th C) Oil, Street Cafe, Signed & Dated '06, 30 x 30 | 2,860 |
| 256 | Isabel Le Roux (SA 20th C) Oil, Malay Quarter, Signed & Dated '11, 30 x 30 | 4,400 |
| 257 | P.W. Lamb (SA 1905 - 1963) Oil, Dancers, Signed, 49 x 59 | 1,100 |
| 258 | Mabel Withers FRGS (SA 1870 - 1956) Watercolour, Blyde River Canyon Landscape, Signed, 16 x 25 | 1,210 |
| 259 | Gian Piero Garizio (SA born 1931) Oil, Still Life Calabash, Signed, 48 x 74 | 880 |
| 260 | Caryl Howarth (SA 20th C) Oil, Steam Train, Signed, 60 x 90 | 550 |
| 261 | Caryl Howarth (SA 20th C) Oil, Blue Train, Signed, 59 x 89 | 770 |
| 262 | Caryl Howarth (SA 20th C) Oil, Steam Train, Signed, 80 x 100 slight damage | 770 |
| 266 | ***** (Continental School 20th C) Oil, Swiss Mountain Scene, Indistinctly Signed, 73 x 53 | 550 |
| 267 | Giorgio Trobec (Italian born 1944) 3 x Pen & Ink, Landscapes, Signed, 25 x 29 & 21 x 24 (2) | 550 |
| 268 | Fabrice De Villeneuve (French born 1954) 2 x Reproductions, Still Lifes, Signed in the Plate, 58 x 78 & 78 x 38 | 550 |
| 269 | Giorgio Trobec (Italian born 1944) Oil, Abstract, Signed, 59 x 79 | 880 |
| 270 | Wim Kosch (SA 20th C) Oil, Cheetah at the Watering Hole, Signed, 40 x 70 | 880 |
| 271 | Giorgio Trobec (Italian born 1944) 3 x Watercolours, Still Lifes & Landscape, Signed, 21 x 28 each | 660 |
| 273 | Strat (Harry) Caldecott (SA 1886 - 1929) Pencil, "At Work", Titled, 30 x 19 | 1,210 |
| 274 | Walter Battiss (SA 1906 - 1982) Lithograph, "Rock Artist", Signed & Numbered 70/250 in Pencil, 27 x 39 | 4,400 |
| 275 | Berthold Moyo (Zimbabwean born 1974) Oil, Bringing Home Dinner, Signed, 60 x 44 | 990 |
| 276 | Berthold Moyo (Zimbabwean born 1974) Oil, Donkey Ride, Signed, 70 x 55 | 1,540 |
| 279 | Ditaba Elias Sewape (SA born 1948) 2 x Oils, Township Scene & Landscape with Figures, Signed, 20 x 29 each | 1,430 |
| 280 | Phillip Britz (SA born 1966) Oil, Fishing Boat & Cottage, Signed, 24 x 34 | 1,430 |
| 281 | Phillip Britz (SA born 1966) Oil, Cottages & Figures, Signed, 34 x 24 | 1,540 |
| 282 | De Wet Matthee (SA born 1979) Oil, Hout Bay Harbour, Signed Titled Verso, 44 x 32 | 4,400 |
| 283 | De Wet Matthee (SA born 1979) Oil, Pavement Conversation, Signed, 45 x 32 | 4,620 |
| 284 | Emile Cronje (SA born 1967) Oil, Harvesting Wheat, Signed, 44 x 60 | 3,080 |

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| 286 | Michael Albertyn (SA born 1938) Oil, Seascape with Cottage, Signed, 60 x 90 | 3,960 |
| 287 | Antoinette Van Der Merwe (SA 20th C) Oil, Seaside Conversations, Signed, 60 x 90 | 4,400 |
| 290 | Margaret Gradwell (SA born 1956) Oil, Still Life Flowers & Fruit, Signed, 119 x 89 | 7,480 |
| 291 | Kristie Van Zyl (SA 20th C) Oil, "Lillies in a Dark Vase", Signed Titled Verso, 50 x 50 | 5,500 |
| 292 | De Wet Matthee (SA born 1979) Oil, "Hout Bay", Signed Titled Verso, 32 x 45 | 3,960 |
| 298 | Dante Ruben (SA 20th C) Oil, Flower Girls, Signed, 70 x 80 | 14,520 |

299 & 300 NO LOTS

Antique & 20th Century Furniture

| Lot No | | Sale Amt |
|--------|--|----------|
| 301 | A 1 Drawer Planter/Wine Cooler | 1,760 |
| 302 | A Pair of Early 20th C Mahogany Armchairs | 2,530 |
| 303 | A Yamaha Clavinova Model CVP-79A | 5,500 |
| 304 | An Oak Dining/Card Table plus 8 Chairs including 2 Carvers | 2,200 |
| 305 | An Inlaid Oak Writing Bureau, Circa 1950 | 1,650 |
| 306 | A Marble Topped Chess Table | 550 |
| 308 | A 2 Drawer Kiaat Writing Table | 1,540 |
| 309 | A Job Lot of 3 Standard Lamps | 1,760 |
| 310 | A Set of 4 Victorian Mahogany Bustle Back Chairs | 1,540 |
| 311 | An Early 20th C Oval Oak Gateleg Table plus 4 Chairs | 1,980 |
| 313 | A Kiaat Six Drawer Chest of Drawers | 1,980 |
| 316 | A Mahogany Grandmother Clock, Circa 1930 | 3,300 |
| 317 | A 19th C Flame Mahogany Grandfather Clock, Circa 1880 | 5,720 |
| 318 | An Imbuia Dining Table and 6 Chairs | 2,200 |
| 320 | A Server to Match Lot 318 | 990 |
| 321 | An Early 20th C Mahogany Carved Kist with 1 Drawer | 1,320 |
| 324 | An Edwardian Mahogany Two Drawer Console Table | 1,210 |
| 325 | A Victorian Mahogany Folding Card Table, Circa 1880 | 3,300 |
| 328 | A Mahogany Round Dining Table with 8 Chairs | 6,600 |
| 329 | A Sideboard to Match Lot 328 | 3,410 |
| 332 | An Inlaid Mahogany Edwardian Style Bookcase, Circa 1960 | 2,640 |
| 333 | A Parquetry Two Drawer Side Table, Circa 1950 | 1,100 |
| 335 | A Gilt Framed Mirror | 770 |
| 336 | A Mirror with Carved Frame | 1,100 |
| 337 | A Job Lot of 4 Side Tables | 550 |
| 338 | A Mid 20th C 5 Drawer Yowwood Chest of Drawers | 2,200 |

339 - 400 NO LOTS

Collectables

| Lot No | | Sale Amt |
|--------|--|----------|
| 401 | A Pair of Dutch Hallmarked Silver Candlesticks by Zilverfabriek Voorschoten, 1917, 184g (the pair) | 1,100 |
| 404 | A Pair of Blackamoor Bronze Candlesticks, 39cm each | 2,530 |
| 408 | Samuel Lipchytz (Russian 1880 - 1943) Spelter, Clown, Signed, 22cm | 1,540 |
| 409 | A Limited Edition Matching Set of Caithness Glass Inkwell & Paperweight, Numbered 38/100 | 1,210 |
| 411 | Two Royal Doulton Figurines, Stephanie HN2811 & Patricia HN3365 | 1,485 |
| 412 | Two Royal Doulton Figurines, Louise HN3207 & Autumn Breezes HN1934 | 1,485 |
| 413 | Two Royal Doulton Figurines, The Ermine Coat RN 842488 & Tender Moment HN3303 | 1,485 |
| 414 | Two Royal Doulton Figurines, Top O' the Hill HN1834 & Sara HN2265 | 1,760 |
| 415 | Two Royal Doulton Figurines, Jersey Milkmaid HN2057 & Country Lass HN1991 | 1,760 |
| 416 | Two Royal Doulton Figurines, Soiree HN2312 & Ninette HN2379 | 1,485 |

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| 420 | A Hallmarked Silver Watch & Ring Stand, Birmingham 1927 by J. Gloster Ltd., 150g | 990 |
| 421 | A Pair of Spelter Figurines, 59cm & 50cm | 825 |
| 422 | A 343 Piece Copeland Spode "Byron" Dinner Service | 11,550 |
| 423 | A French Carriage Clock | 2,970 |
| 431 | Umberto Adaggi (Italian born 1944) Painted Wood & Metal, "Gladiator" & Abstract Face, Signed & Dated 2001/2002 & '96, 41cm x 37cm | 6,270 |
| 432 | A 65 Piece Villeroy & Bosch "Iris" Dinner Service | 3,520 |
| 433 | A 60 Piece Silver Plated Cutlery Set | 1,540 |
| 434 | J & G Menzies, Antique Map of Africa, 50 x 57 | 660 |
| 435 | John Cary, A New Map of Africa, 1805, 48 x 54 (Tooley Africa, p30) | 990 |
| 436 | Willem Janszoon Blaeu (Dutch 1571 - 1638) "Aethiopia Inferior vel Exterior", 1635, 39 x 50 (Tooley Africa, p29) | 1,430 |
| 437 | "Les Dix-Sept Provinces des Pays-Bas" Map of the Netherlands, Published by Sanson, 1696, 90 x 57 | 1,980 |
| 438 | A 109 Piece Mikasa "Dresden Rose" Dinner Service | 3,300 |
| 440 | 4 Silver Plated & Glass Serving Dishes | 1,100 |
| 442 | An Antique Indonesian Kist, 48 x 31 x 12 | 1,320 |
| 445 | A Two Piece Crystal Bowl Set | 1,980 |
| 448 | A Collection of 5 Royal Doulton "Bunnykins" Items of Tableware | 990 |
| 449 | A Pair of Copeland Spode Serving Dishes, 1 with Lid | 1,100 |
| 450 | A Reproduction Chinese Lamp, 77cm | 1,210 |
| 451 | A Benjamin Whiteley Hallmarked Silver Fob Watch with Chain & Key, Birmingham, 1894 by W.E. | 1,100 |
| 452 | A Breil Gents Watch in the original box | 990 |
| 453 | A Vacheron Constantin 22ct Gold Gents Watch with a 9ct Gold Strap in the original box | 13,200 |
| 454 | A Job Lot of 3 Cut Glass Vases | 1,540 |
| 455 | A Job Lot of 9 Assorted Pieces of China/Porcelain | 2,200 |
| 458 | A Job Lot of China/Porcelain including 16 Gold Porcelain Items, 18 Items total | 2,200 |
| 459 | A Cape Sherry Barrel with a Copper Coal Scuttle plus an Inlaid Trinket Box (damaged) | 1,100 |
| 460 | Lippy Lipshitz (SA 1903 - 1980) Bronze, Reclining Nude, 35cm | 7,700 |